

THE GATEWAY

Volume LXXXVIII Number 28

Thursday, 14 January, 1999

<http://www.su.ualberta.ca/gateway/>

Banks may refuse loans for high-default institutions

Christie Tucker
News Staff

Universities with a high number of student loan defaulters may be facing a future without eligibility for provincial loans.

Banks which work in collaboration with the provinces over student loans have been pressuring their provincial counterparts to restrict loan access to only those students attending schools with a low default rating.

John Nevins, a representative of the Canadian Imperial Bank of Commerce, explained that the measures were necessary because the banks have been losing money on defaulted loans. "The idea is to try and keep the business manageable and not let it get out of control to the point where it's not feasible for anybody."

Instead, Nevins suggests, the responsibility should be on the government to help students with difficulties making minimum loan payments. "By the time they graduate, many students are left with a significant financial burden that they can't escape from. We are looking for the government to acknowledge this and establish help for students to get back on their feet." Nevins suggests

PLEASE SEE "LOANS" ON PAGE 3



Today

4 The Golden Key Honor Society, which opened up shop at the U of A last year, has some questionable spending practices, *The Ubyssy* has learned.

Quote for the day:

Along this tree / From root to crown / Ideas flow up / And vetoes down.

— A senior executive, quoted by Peter Drucker

This day in *The Gateway's* history:

The Board of Governors grappled with the intricacies of the quota problem at the University of Alberta. The Board acknowledged the complexity of the problem and decided it needed more information. Because the University did not expect to reach the protracted limits of 24 000 students for quite a while, they had some time to think about it. In the meantime, each individual faculty was to impose its own arbitrary system.

1975

Index

News	1-4
Managing	5-9
CASEFILE	10-11
Sports	12-14
Arts & Entertainment	15-16
Classifieds	17
Comics	18-19

Please recycle this newspaper



And all this time you thought that it was Santa who punished bad boys and girls. Sadoomasochism met can- tilevers and parallel wiring as Engineering Week rampaged across campus.

Alan Wharmby / THE GATEWAY

Basketball Bears hope to hang on to number one ranking

Darcy Anderson
Sports Staff

There are some games on a team's schedule that need no extra buildup—no additional hype.

Here's one. The University of Victoria Vikes at the University of Alberta Golden Bears in men's basketball.

"[Victoria brings] a really long tradition of excellence in basketball," Bears Head Coach Don

Horwood explained. "They always have a very good team."

"They know what it takes to win. They have a lot of guys who have been in the tight games, been in the finals," Bears forward Max Darrah added.

The Vikes currently sit at 8-0 in Canada West conference play and vaulted to number three in the national rankings this week, on the strength of their sweep of the Lethbridge Pronghorns last week-end.

Alberta is second in the Canada West conference with a 7-1 record. They moved up to one in the national rankings released Tuesday.

The Bears and Vikes hook up at 8:15pm on Friday and Saturday.

"If everything goes as it should, it should be two outstanding ball games," Horwood predicted, "maybe two of the best in the city all year long."

PLEASE SEE "GRETZKY" ON PAGE 12

New *Star Wars* trailer proves true to series' original spirit

Star Wars Episode I: The Phantom Menace Trailer
written and directed by
George Lucas
LucasFilms

Nathaniel Fairbairn
Editor-in-Chief

When Thomas Edison invented the motion picture camera, it certainly wasn't with the intention of providing a medium for the *Star Wars* movies. He just got lucky. We all did.

It is with the utmost confidence that I say that the new *Star Wars* film is the most eagerly anticipated motion picture of all time. The entire globe waits with abated breath the release of *Star Wars Chapter I: The Phantom Menace*, and five will get you ten that somewhere in this wonderfully strange world of ours, someone is already camping out and waiting for the box office to open.

So you're probably not at all surprised to see this, a review of a preview of a movie. On November 13, audiences lined up to watch the two-minute Phantom Menace trailer. And it was worth the eight bucks just for that alone. Many



Ewan McGregor, as Obi-Wan Kenobi (right), does the talking with a (very) young Anakin Skywalker.

people actually left the theatre after seeing the trailer.

Simply put, the movie looks amazing. R2D2 is present, as is what looks to be either a stripped down or unfinished C-3PO. Yoda is there, and he's got more hair. The planets are as vivid and fantastic, the speeders and spaceships are as whimsically designed as ever, and, best of all, everything—from the costumes to the sets

themselves—possesses the same feel as the first trilogy. In other words, what little sophistication we have achieved since 1977, when the first *Star Wars* movie was released, hasn't affected the somewhat campy spirit of the series. Ewan McGregor even looks to be wearing the same robe Alec Guinness favoured as Obi-Wan Kenobi, as well as hammering Guinness' posh BBC accent dead-

on. Fans worried about continuity between the two trilogies likely have nothing to worry about (although something does seem a little off about the unexpected young age of Anakin Skywalker relative to the rest of the cast—in the first *Star Wars* film, Obi-Wan says to Luke of Anakin, "When I first met [him], he was already a great pilot, but I was amazed how stong- ly the force was with him." One is

left to wonder how a 10-year-old farm boy from a desert planet became a great pilot, but I digress).

When the huge media marketing blitz fires up to promote *Phantom Menace*, a five-minute trailer will be released (the fifteen-minute version that you've likely heard was already released likely never existed—there are no reliable reports confirming it that I can find, at least) and *Star Wars* addicts will likely make another trek to the theatres to watch yet another trailer. A jaded man might suggest that the studio could make even more money by postponing the movie's release for another year (it's scheduled to come out on May 19), and dole out longer and longer trailers every month or so, just to keep the theatres packed.

Levity aside, when *Phantom Menace* comes out, it is sure to shatter all existing box office records and make certain that George Lucas' great-great-great-great-great grandchildren need never work a day in their lives. Those of you who cannot, in good conscience, spend \$8.50 to see the trailer can download it from www.starwars.com for Quicktime or RealAudio and see, for nothing, what the buzz is all about.

THE GATEWAY

Volume LXXXVIII Number 28
Thursday, 14 January, 1999

Published since 24 November, 1910
Circulation 12 500

Editor-in-Chief
Nathaniel Fairbairn
eic@gateway.su.ualberta.ca 492-5168

Managing Editor
Neal Ozano
managing@gateway.su.ualberta.ca 492-2019

News Editors
Raechel Carpenter
Dan Lazin
news@gateway.su.ualberta.ca 492-1483

Sports Editor
Denise Fernandes
sports@gateway.su.ualberta.ca 492-5068

Arts & Entertainment Editor
Karen Liebel
entertainment@gateway.su.ualberta.ca 492-7052

Photo Editor
Chul-Ahn (Jimmy) Jeong
photo@gateway.su.ualberta.ca 492-1482

Production Editor
Graham Bakay
production@gateway.su.ualberta.ca 492-3423

Circulation Manager
Don Iveson
circulation@gateway.su.ualberta.ca 492-3423



The Gateway is a member of
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(403) 492-4241

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the SU Vice-President (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Laura Matheson, Jenn Park, CL Couldwell, Cindy the cheap imitation Barbie doll, Brian Lee, Kareen Holtby, Darcy Anderson, Barrie Tanner, Sarah Haddow, David Williamson, Shannon Collis, Alan Wharmby, Geraldine Ching, Apple-doodle-doo, Christie Tucker, Jen McBride, Jill Dixon, Geraldine Ching, Dulcie Meatheringham, Iain Ilich, Kirk Karasin, Peter Vetsch, James Rossiter, Sarah Chan, Spider-man, David Stiles, Cody Petruk, Mike Winters, Tony Esteves, Ellen Weals, Rudi Gunther, Kris Boutits, Robert Antoniuk, Byron McBride, Jonathan Hornung, Greg Kennedy, Rotating Dog

Legislator of the future

Weekend at Legislature gives students chance to brush up on debate skills

Jen McBride
NEWS STAFF

Students are taking over the Legislature for the Tenth Annual University of Alberta Model Parliament this weekend. From Friday night to Sunday afternoon, student groups from campus will be representing the Liberal, Reform, NDP, Bloc Quebecois, and PC political groups, and presenting bills to the parliament.

Friday night from 6:30pm until 8:30pm will be the introductory sitting and the speech from the throne, delivered by the Honourable David Kilgour. Saturday from 9:00am until 5:00pm, most of the parties have the chance to present their pseudo-bills to the parliament. And on the final day, Sunday, from 9:00am until 12:00pm, the final parties get to present their bills and a decision is made as to what bill is chosen for this model parliament.

The most exciting part of the weekend should be the bills to be presented and the debate that will then arise, said the presidents of various parties.

Each president also shared their excitement about having Michael Ritter as the speaker this year. The speaker is responsible for enforcing order within the mock parliament, which will be following the same strict rules as the actual House of Commons. According to Jenn Smith, the house leader this year in the model parliament, Ritter's experience in the legislature will bring the educational dimension of the model parliament to a new level.

The Governor General will be David Kilgour, Member of Parliament for Edmonton-Southeast. Kilgour is happy about his chance to participate in this event. "Having been in parliament

Having been in parliament for almost 20 years, it's naturally something that anybody would want to do. I'm very honoured and delighted to be able to go along.

— David Kilgour, Member of Parliament, Edmonton-Southeast

for almost 20 years, it's naturally something that anybody would want to do. I'm very honoured and delighted to be able to go along," he said.

"Having spoken with students of all ages, in different parts of the country, and mostly, of course, in Edmonton, ... invariably the speaker learns more from the students than they learn from him or her in my experience ... it's a thoroughly educating experience," Kilgour added.

Having spoken with students of all ages, in different parts of the country, and mostly, of course, in Edmonton, ... invariably the speaker learns more from the students than they learn from him or her in my experience.

— David Kilgour

The model parliament is run under the strict rules that govern the actual House of Commons. Each party gets to choose a bill that they would like get passed. These ideas take a lot of planning and the party presidents are excited about the debate they will have with the other parties about their bills.

Alexei Jernov, President of the Reform Party, stated that the bill the party will try to pass is in regards to broadcast moderniza-

tion. Their topics will include Canadian rights to broadcasting, privatization and the freedom of choice.

Smith, the house leader, spoke for the NDPs about their bill. They are concerned about the North American Free Trade Agreement and would like Canada to withdraw from it. Their bill should generate discussions on Canadian sovereignty and on how the agreement negatively affects the environment.

Colin McKone represents the Liberals as their President this year and their bill, if passed, would include increased funding to the military to be better equipped to support their families. The National Defense Act would include discussion on the current standard of living for the soldiers and the increased funding needed to update the military equipment.

The Bloc Quebecois, lead by Andy Grabia, will present an act dedicated to recognizing the unique status of the Francophone culture within Canada. This act hopes to introduce more Francophone influence into our national anthem as well as our national flag, among other things.

The PC group will present a bill to improve Canada's Health Care System in terms of balancing public and private healthcare systems.

Everybody interested in seeing a model parliament in action is welcome to visit the viewing galleries during the sessions. The suggested days to go, according to the party presidents, are either Saturday or Sunday when things get animated with debate and the whole process of law-making.

CAB bled dry

Dan Lazin
NEWS EDITOR

Give up a pint today.

On Thursday and Friday of this week, Canadian Blood Services will return to CAB to take blood from students and staff in order to bolster its falling stocks.

According to Kristi Slavens, Marketing Coordinator for Canadian Blood Services in Edmonton, reserves of all blood types are quite low right now.

"With the bad weather and poor roads," she said, "quotas haven't been met at any of our out-of-town clinics."

Although Slavens said that no particular blood type is in any more danger of running out than others, A-negative is recovering from a slump last week.

The clinic, which will run from 11:00am to 3:00pm on Thursday and Friday on the main floor of CAB, is hoped to draw 120 units of blood per day.

Slavens explained that the U of A clinic was planned for just before the weekend to make up for the agency's inability to collect on Sundays.

"The U of A does have a pretty good track record with making quota."

On Monday, Canadian Blood Services put up a blood-typing booth in the Students' Union Building so that potential donors would have the ability to predetermine their blood type. That service will also be available during the full clinic.

The last blood drive was just before Hallowe'en, when the agency exceeded its quota by eight units each day.

So drop by Quad on Thursday or Friday. Fifteen minutes of your time could save somebody's life.



Looking at fun binders is the first step on the road to somewhere far away. The Study Abroad Fair besieged campus on Wednesday.

Geraldine Ching / THE GATEWAY

Pepsi ups the price of pop at U of M

Jeremy Nelson
PHOTOS BY BUREAU CHIEF

WINNIPEG (CUP)—Students at the University of Manitoba have been hit with an increase in the price of pop on campus under the school's exclusivity deal with PepsiCo.

When they returned to campus after the winter break, they found the cost of a 600-millilitre bottle of Pepsi had risen by 25 cents to \$1.50.

The change has some students complaining the cost of quenching their thirst has gone too far.

"I'm not too pleased about the increase," said student Ryan Davies. "Our freedom is already restricted because we can't have

Coke. I prefer Coke, but I have to drink Pepsi unless I go off campus. And now they have the gall to charge me more for it."

The price hike came days after a two-year price freeze agreed to by Pepsi and the U of M expired.

Now, the cola giant is free to charge whatever it wants at its vending machines on campus, while University businesses and food providers can choose whether or not to keep pace with the increases.

Debbie McCallum, Vice-President (Ancillary Services) at the U of M, said the new price was inevitable because of rising costs.

"Pepsi's costs have been going up, so they felt they had no alternative but to raise the price," she

said.

She added that the food services operated by the U of M followed suit because they suffered under the price freeze.

Brenda MacDonald, Retail Business Manager with the University of Manitoba Student Union, said that for now, all businesses operated by the student union will continue to charge \$1.15 for bottles of pop.

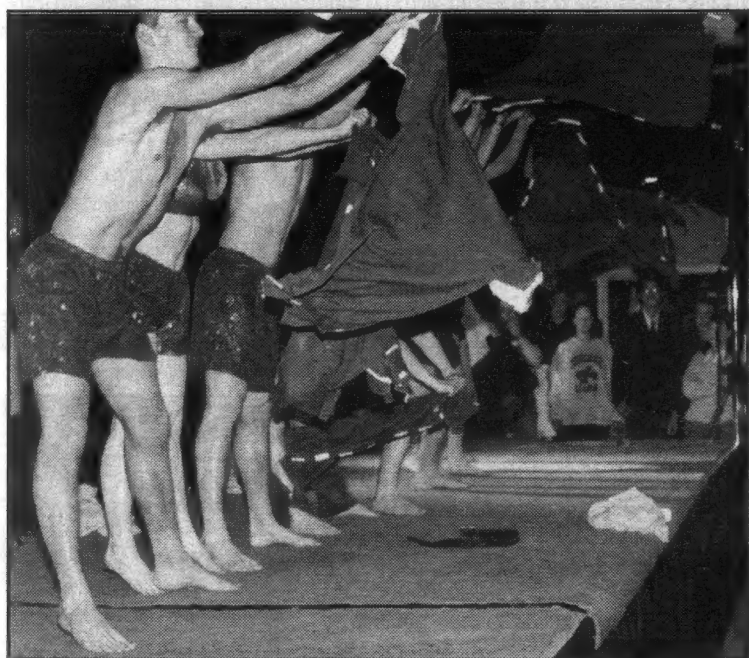
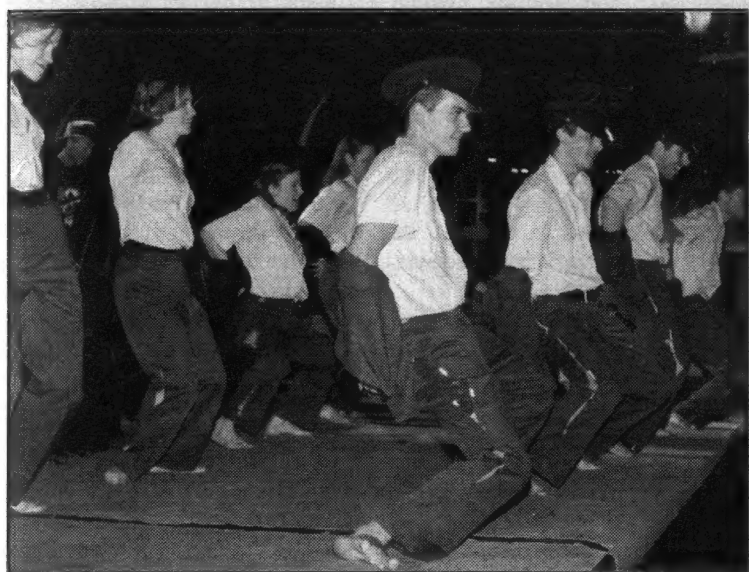
"(The Student Union) is there to service the students with the student budget in mind and will continue to offer current pricing as long as we can," she said.

Most universities across the country now charge \$1.50 for a bottle of Coke or Pepsi, although many also sell cans at reduced rates.

At the University of Victoria and the University of Regina, cans of pop are sold for \$1.40—a price that wasn't an option when U of M signed its deal with Pepsi, said McCallum.

"When we did the contract with Pepsi, we tried to maintain the option to sell cans, but at that time they weren't prepared to do the deal with us if we did that," she said.

The University of Manitoba and the Student Union signed a ten-year agreement with Pepsi in December 1997. The agreement gave Pepsi exclusive distribution rights at the U of M in exchange for an undisclosed sum paid to the University and the Student Union.



It can take up to four years of intense engineer-school to learn how to take your clothes off this fast. Engineers stripped for faculty pride as Engineering Week took off in a big way, inspiring such gags as putting a big pair of glasses on top of a building, and replacing several thousand copies of The Gateway with the 'geers own creation, The Gayeway.

Alan Wharmby / THE GATEWAY

Scientist funds Carbohydrate Chair

Laura Matheson
Raechel Carpenter
NEWS STAFF

The University of Alberta has yet another renowned benefactor for its research. Raymond Lemieux, a Professor Emeritus at the U of A, has donated \$100 000 to the Faculty of Science in order to support the Strathcona County R U Lemieux Chair in Carbohydrate Chemistry.

The gift from Lemieux comes on the heels of a \$1.5 million loan from Strathcona County last summer. Both donations, as well as previous support from Schering Plough Pharmaceuticals and other private donors, will enable the U of A to further improve its carbohydrate chemistry research center.

As Claudia Wood, Director of Development and Public Relations for the Faculty of Science, explained, carbohydrate chemistry is closely tied to bio-pharmaceuticals. "They use carbohydrate chemistry to develop pharmaceuticals."

Lemieux commented that the loan from Strathcona County "demonstrates, for the first time, direct support for hard science from the grass roots of our community."

The loan, which will take 12 or 13 years to repay, will be invested by the U of A with part of the interest being used to pay back Strathcona County and the rest going to fund

the Chair in Carbohydrate Chemistry program.

The Dean of the Faculty of Science, Dick Peter, said that the gift from Dr Lemieux was of "immeasurable value. Not only does it provide much-needed financial support for the project, it demonstrates a vote of confidence ... from a man who clearly pioneered discoveries in this field."

Wood added that "this is only the second endowed chair that the Faculty [of Science] has." She went on to explain that most of the chairs on campus are insert chairs and, as such, there is only a one-time gift. With endowed chairs, however, only the interest will be spent so the money will always be there.

"The work done by the chairholder will be the basic science on which more advanced research and more front-line research will be based," Wood elaborated.

The Chair in Carbohydrate Chemistry will serve to honour the achievements of Lemieux, one of Canada's most outstanding scientists. In addition to being the first recipient of the Canada Gold Medal for Science and Engineering, awarded by the Natural Sciences and Engineering Research Council of Canada, he has also been honoured with four major international awards, and he was made a Companion of the Order of Canada in 1994.

The chairholder will be announced in the early Spring.

Student loans in jeopardy for delinquent campuses

CONTINUED FROM PAGE 1

extended repayment periods, or lower monthly payments to ease the stress on students after graduation.

According to Nevins, the banks are not looking to make a profit from students loans, they only want to "break even." Nevins admits that shutting down student loans for schools with high default rates would have serious effects, "but right now the student loan business isn't working for anyone," he said.

Nevins asserted that the Alberta

government has been very responsive to the bank's concerns. The joint loan contract between CIBC and the provincial government is up for renewal later in 1999, but Nevins says that the Alberta government has been so enthusiastic about the project that they have suggested meeting sooner.

Parker Hogan, a representative from the Department of Advanced Education and Career Development, denies Nevins claims. "That is incorrect. The government has a process of evaluating students for loans based on financial need and the student's

ability to pay it back. [The government sees] post secondary education as an investment between the government, the student, and his or her family."

Students' Union Vice-President (External) Bruce McRae said that the implications for U of A students might not be serious if the bank's proposal is successful. "The higher proportion of students defaulting on their loans are from vocational colleges and technical institutions," said McRae. He is, however, concerned that students wishing to enter a program that the banks consider "unemployable" may be

denied financial aid. McRae has brought up the objection of what he considers to be "a real problem" to the decision-makers in the student loan program, and says that they are taking it into consideration. McRae hopes that they will bear in mind the interests of all students before adopting any new policies. "Is it the place of the bank to decide where students can pursue educational goals?" he questioned.

In 1997-98, a total of 1398 public post-secondary students in Alberta defaulted on loans, which cost the government and the banks approximately \$4.5 million.

powerplant

THURSDAY JANUARY 14

HAWAIIAN
NIGHT
INGA SPINS
BEACH

powerplant

FRIDAY JANUARY 15

INGA'S
NIGHT OUT!
INGA SPINS RETRO IN
THE PLANT
DJ ERIC SPINS HIP HOP
IN DEWEY'S

powerplant

SATURDAY JANUARY 16

IT' LIBE A
DAMNED
GOOD
PARTY!

powerplant

WIN A
CUSTOM
BIG ROCK
SNOWBOARD
TUESDAYS AT
THE PLANT

powerplant

AN INITIATIVE OF THE
UNIVERSITY OF ALBERTA
STUDENTS' UNION.
LOCATED WEST OF THE
RUTHERFORD LIBRARY.
INFOLINE 492-3101.
VALID UofA ID REQUIRED.
NO HOOLIGANS!

powerplant

Hey! Do you like knowing everything? Do you crave talking to important and exciting people? Do you yearn to put all that you know down on paper for thousands of people to read? We really don't care, but *Gateway* news wants you anyway. Come to our meetings Friday at 3:30pm, and we'll set you up. Fame, or something, is just around the corner.

Eastover Resort and Conference Center has great summer employment opportunities available in all areas of the Resort.

Eastover Resort offers fantastic wages, free room and board with private bath, full use of facilities and activities, fun environment and more.

Positions available are in the following areas:

- Social Director and Social staff
- Life Guards
- Tennis Pro/Instructor
- Kitchen - prep cooks and sous chef
- Dining room
- Reception/Reservations
- Children's counselors

Eastover Resort will provide partial payment of transportation, all immigration employment fees, and a great summer job!

Eastover Resort will have representatives at your University during the month of February. Please contact us at www.eastover.com and fill out application on our site, or call 1.800.822.2386 to set-up an appointment to learn more about the best full recreational Resort in the northeastern United States.



If you have been looking for an incredible summer opportunity - You have found it!
Eastover Resort and Conference Center!

Questions raised about scholarship society

Golden Key Honor Society spends but five per cent on scholarships

Irfan Dhalla
THE UBYSSY

VANCOUVER (CUP)—Six-figure salaries, trips to Cancun and glamorous conventions with paid speeches from Hollywood actors do not fit the description of most non-profit organizations.

But the Golden Key Honor Society, an Atlanta-based non-profit organization that boasts the membership of several Canadian universities, is one exception.

The organization promises scholarships and contacts to high academic achievers to its 271 affiliates, including the University of British Columbia, the University of Toronto, McGill University, McMaster University and the University of Alberta.

The University of British Columbia joined the society last fall partly on the urging of its president, Martha Piper, who sent letters endorsing the organization to about 3200 of the school's top students.

More than 800 students paid \$80 each—for a total of \$64 000—to join the society that, according to Golden Key literature, is associated with the likes of US Presidents Bill Clinton and Ronald Reagan, Nobel Prize winner Elie Wiesel and former American Red Cross President Elizabeth Dole.

But questions are being raised about whether the Golden Key Honor Society is as good as it sounds.

The organization's submission to

the US Internal Revenue Service, obtained by *The Ubyssy*, shows it spent just \$289 461 US on scholarships, or less than five per cent of its total expenditures for the fiscal year ending June 30, 1997.

And, according to the Atlanta Better Business Bureau, Golden Key has refused to provide it with its financial statements.

Valerie Maclean, general manager of the Vancouver Better Business Bureau, said that withholding such information is highly unusual for non-profit organizations.

She and the president of UBC's Golden Key chapter, Fahreen Dossa, have also expressed concern over the society's spending practices. Dossa said that she had expected scholarships would account for around 60 per cent of the organization's total expenditures.

She also pointed to the high salaries paid to Golden Key directors. The organization spent \$1 822 837 US on salaries and other employee benefits in 1997 and its executive director, James Lewis, received \$247 600 US.

But Golden Key's representative in Vancouver feels that Lewis' salary is not extraordinary.

Kari Sivam, a former UBC student who is now Golden Key's Assistant Director of International Development, said that a recent study of for-profit as well as non-profit organizations revealed that the average salary of a chief executive officer in the US is \$225 000.

"[Mr Lewis'] salary is reviewed

annually by the Board of Directors," said Sivam. The organization's board of directors is made up of university professors who are not paid for serving Golden Key.

While Golden Key spends a lot of money on salaries, it spends even more on conferences and initiation ceremonies. More than half of the organization's budget is spent on these ceremonies.

Golden Key directors were unavailable for comment.

Despite her concerns, however, Dossa says UBC students are not being bilked of their money.

"On the one hand, you can say that UBC students got ripped off," she said. "On the other hand, [joining the organization] wasn't forced or highly recommended."

Aside from Piper's letter, some students were encouraged to join the organization by a member of the university's awards and financial aid office who recruited the first few students after being approached by Golden Key.

Carol Gibson, director of the university's awards and financial aid, said that the committee charged with looking into whether to join the organization reviewed all information available about Golden Key.

"Certainly, the claims that they have made to what the money is used for are up front," she said.

Gibson said that available material included an audit by the accounting firm Smith and Hart, clearly showing Golden Key's scholarship figures and conference expenses, but which does not give a list of salaries.

IMAGES'99

research photography competition

The Office of the Vice-President (Research and External Affairs) announces a new photo competition, to be held in conjunction with Research Revelations '99.

We are seeking new and creative ways to depict the variety of research taking place at the University of Alberta.

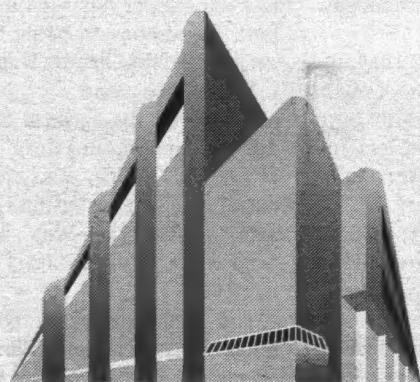
How to enter

Full details and an official entry form are downloadable at:

www.ualberta.ca/TRG/graphic/images99.htm or are available from all Bookstore locations (SUB, HUB, Extension Centre) or Graphic Design and Photography Services (4-31 Mechanical Engineering and 106 Temporary Lab).

Prizes!

- Grand Prize: \$200 University of Alberta Bookstore Gift Certificate
- Other Bookstore Prizes
- Film and Processing
- Framed Enlargements and more



BUTTERDOME
(UNIVERSIADE PAVILION)

February 6, 1999
10:00am to 5:00pm

Entry Deadline:
January 22, 1999

View ALL entries at Research Revelations '99, Butterdome, February 6, 1999!

For more information:
www.ualberta.ca/TRG/graphic/images99.htm

HIGH PERFORMANCE FOOTWEAR CLIM

MID-WINTER SCREAMIN' DEALS!

Down Jackets
30% off

Arctic Parka
\$100 off

VALHALLA™

pure

outfitters

QUALITY CLOTHING
UP TO 50% OFF

SAVE UP TO
50% ON FOOTWEAR

LOTS OF IN-STORE DEALS!



414-0414

7920 - 103 ST.

www.valhalla-pure.com
valadm@planet.eon.net

LEECEVESTS&JACKETSWATERPROOF/BREATHABLEPARKAS

BINGGEARTRAVELGEAR&ACCESSORIES15%OFFANYREGULA

RITEMWITHTHISADSANDALSTOFSO



students' union page

FOCUS ON: REGISTRIES

Upcoming Events

Tuition Debate

Where: Board of Governors Meeting, University Hall

When: Friday, January 15th, 1999, at 10:30 AM

Students' Council

Where: Council Chambers, University Hall

When: Tuesday, January 19, 1999, at 6:00 PM

Charity Ball featuring Johnny Favorite Swing Orchestra

Where: Shaw Conference Center

When: Saturday, February 6, 1999

How: Tix available at SUB Info/Ticket Center

Volunteer Opportunity

Are you interested in volunteering for the Students' Union?

The Students' Union is looking for 15 students-at-large to sit on its nominating committees. The Nominating Committees will be responsible for selecting candidates for paid term and student-at-large positions of the Students' Union.

You must be available for an interview workshop on Monday, March 1, 1999, at 5:00 PM. In addition, you will be expected to be available for two additional days to interview and short-list candidates.

The Students' Union is also looking for volunteers to sit on its SALUTE (Students' Union Award for Leadership in Undergraduate Teaching) Committee.

If you are interested or for more information, please contact Slavinka Osmanagic, SUB 2-900, or call 492-4236.

Concerned about maximum tuition increases?

Show your concern by attending the Board of Governors Tuition Meeting

Friday, January 15th, 10:30 AM
Council Chambers, University Hall

Our strength is our numbers

Housing Registry

We are here to help take the stress out of finding a place to live. Whether you are a student looking for off-campus accommodations, or a landlord seeking to list your property, the Housing Registry is the ideal resource.

The Housing Registry maintains a computerized database of off-campus rental accommodations. We update the listings three times weekly, segmenting them in five general ways: You can choose from type of accommodation, number of bedrooms, preferred area of the city, and places that allow pets. In addition, you can specify whether you are interested in sharing the accommodation with others who are looking for roommates.

Info Desks

Conveniently located in HUB, CAB, and SUB, our Information Desks always have on hand knowledgeable staff who can help with directions or answer just about any question you might have. Come to us for: referrals to student services and other campus offices; campus event information; lost and found; Edmonton Transit guides and passes; purchase of pre-ordered exams from the Exam Registry; and any of the Tutor, Typist, or Used Book Registries published by our office.

During the academic year, we publish an upcoming weekly events column called Happy Bob Knows in every Tuesday's Gateway. Submissions to the column may be dropped off at any Information Desk before Friday's closing.

Used Book

Out with the old textbooks, in with the used. The Used Book Registry is a free listing service for students who wish to sell or purchase used textbooks. Unlike traditional book exchanges, which take a commission on the sale, the Used Book Registry lists texts for free. The list is available at the Information Registries office, HUB and CAB Information Desks, and on the Internet. Should you wish to list your texts, either stop by our office or fill out the on-line registration form.

Exam Registry

Surf the curve with past exams available at the Exam Registry—using past exams as an aid to studying is a proven method of catching up or staying ahead. The Information Registries maintains the University's primary exam bank, which carries approximately 15 000 recent exams from a variety of disciplines. Individual exams cost \$1.00 each; for select courses, exam packs may also be available for purchase, often at savings substantially greater than if the exams are purchased individually.

To order exams, simply come to the Information Registries office or HUB or CAB Information Desks and fill out a request form. You may purchase your order the following day at the point of request. Note that all Exam Registry listings may be found on-line; however, due to concern for electronic security, their purchase over the Internet is not yet available.

Ride Board

Need to get around the country on less than an international budget? Use the Ride Board! Located beside the elevators on the Lower Level of SUB, this service accommodates those who offer to share the cost of auto travel to various cities around the country, as well as those who seek rides from other drivers. Simply post your notice of ride offered or sought, and plan to carpool your next trip for a substantially reduced cost.

Typist Registry

Quit pecking your way to frustration—let someone else do it for you. The Typist Registry provides a listing of individuals who offer their editing, word processing, and formatting skills, in addition to samples of their work. The list is found at the Information Registries, at HUB and CAB Information Desks, and on our website. Should you wish to have your name included on it, please drop by our office for more information.

Tutor Registry

Use the Tutor Registry to locate an affordable and qualified tutor. We maintain a list of students and professionals who are willing to tutor a variety of subjects at both university and high school levels, and anything in between. The list is available at our office, at HUB and CAB Information Desks, and on the Internet, in addition to being distributed to Edmonton-area high schools. Listing yourself as a tutor is a great opportunity to earn some extra money and gain valuable experience.

Ticketmaster

Through the TicketMaster™ outlet at our SUB Desk, you can purchase tickets and find information on entertainment events. We can sell you tickets to all the shows, concerts and events in CANADA. The desk is also open on Saturdays for all those major concert on sales. We do take credit cards and cash but not interac. Come check us out!



Information Registries

030 A SUB Phone: 492-4212 Fax: 492-7267

Hours of Operation:

Office Hours: 8:00 am to 5:00 pm Monday through Friday

CAB and HUB Info Desks: 9:00 am through 5:00 pm

SUB Ticketmaster and Info Desk: 8:30 am – 6:30 pm

The Information Registries is a service of the Students' Union which provides students with information and resources. All of our information can also be accessed on our web page:
<http://www.su.ualberta.ca/ser/reg/>

EDITORIAL

Immigration policy regresses

I once believed that Canada was a country that aimed to do better than its peers, and that we willingly accepted people trying to do better for themselves and their families. I thought that we accepted everybody, regardless of race, nationality, religion, or colour, and that individuals could find a haven in Canada.

However, it seems the Canadian government has always had a slightly different agenda. The fact that Canada is a multi-cultural, multi-racial country seems to have happened by accident. In the late nineteenth century, there was an institutionalized hierarchy of acceptable immigrants. The government heavily campaigned to draw in immigrants who would fit in well. Namely, white, middle-class farmers, preferably from the British Isles. Next on the list were other white people of European nationality, because it seemed they would assimilate quickly, and work well on the land. Last on the list was Jews, blacks, and people of Asian descent. It was felt that they might not do as well as the others in our new country.

Upon learning all this, a bit of my Canadian pride was diminished. It's true that the government eventually changed its policies and became slightly more relaxed about letting non-WASPs into the

country. For this I am immensely grateful. If the policies had remained in place, most of my family would have perished in either Stalin's programs, or Hitler's ovens.

But I have cause to question how much things have really changed. Citizen and Immigration Minister Lucienne Robillard recently announced immigrants will be considered according to their level of education, and their flexibility in the job market.

Times are tough, and Canada is not the land of milk and honey. But some fundamental facts remain. We have a lot of land here, and a low population density. There is room for many more, and we should do more to accommodate different kinds of people. Had we let in only farmers, our economy may never have moved beyond agriculture. Is it not possible that by allowing only professional, middle-class educated people into the country, we will restrict ourselves, and face eventual stagnation?

Canada should be a place where those without a chance in their native lands can come, and flourish. It is only with this attitude that we will remain a strong, vibrant, and diverse country.

Raechel Carpenter

News Editor



LETTERS

Can't hack it? Get out.

This is a response to all of the letters and columns of which the main topic was bitching and complaining. I've had it up to my freakin' eyeballs with this student body and its wide continuum of whining. I find it unbelievable how many students have complained about tuition hikes, long lines, our SU, our BoG, our president, the professor goes too fast, too slow, he stinks, she stinks, the classroom is too hot, too cold, the seats are uncomfortable, etc. The way I see it, we are all in the same boat and if you can't cut the mustard then get out and someone else will take your spot. It's the survival of the fittest out here and if the biggest challenge I face in my post-secondary career is standing in a longer line and paying an extra 10% to do it every year, then fuckin'-A! If you thought your university education was going to be all smiles and sunshine, then it's time to pry open your eyelids and take a gander at the real world.

I would hate to be in Rod Fraser's position, not because he bears the blame for the inadequate pampering of the student body, but because he has to deal with such a pansy-ass, panty-waist, uninformed collection of students who can't deal with a little adversity. Keep this in mind: the university is not a local organization, it is worldwide. So, if Dr Fraser needs to spend the whole winter in a sunny, warm, tropical climate doing busi-

ness, then at least I know he is being more productive than you pecker-heads.

I'm not saying that we should just bend over, spread our cheeks and take whatever is given to us. The point I'm trying to make is that there are 30,000 of us here dealing with the same crap, so don't complain to me about it. I can read about it once or twice, but most of the tear-jerking letters I've read have been regurgitated bullshit from the ones before. I'm sick of reading about it. I would rather read about how badly our football team licks pouch.

If you want your voice to be heard where it might mean something, join an organized group and unify your efforts. Non-directional, pointless letters that repeat the same garbage are a waste of your time. So the next time you feel like complaining, come to me and I'll direct you to the nearest diaper shop where you can find all of the necessary supplies to keep your ass blemish-free from all of the hard chairs out there.

I'm not out to start a war of words with someone who decides that I have my head up my ass. In actuality, I invite replies to this letter. Just leave out the sentimental mung that's going to force me to blow my nose on this fine newspaper.

CAMERON MUSGRAVE
SCIENCE III

Bears hate to skate

I am writing in response to the letter by Pete Blasco regarding using bears for entertainment.

Have you actually considered how the bears learned how to play hockey? It's not like the bears are born to skate. The act of skating is gradually forced upon them through punishment. This is done to entertain people like you. How can you say that these bears are not out of their natural habitat? Can you honestly say that you've seen a bear wearing skates in the wild?

As to your comment about humans not belonging in houses or cars; where do you live? In a cave in the woods? And can you say that you've always used "natural" forms of transportation, rather than relying on man-made vehicles, such as cars, bikes, and planes?

I think you need to re-evaluate the value you place on entertainment. If you want to be amused, then go see a movie where the actors are paid to be there, and have the choice of entertaining you or being in their "natural habitat."

Watching animals degrade themselves is a primitive form of entertainment. No wonder you enjoy it so much.

VERONICA MARTINEZ
PSYCHOLOGY II

Hollow complaint

Fish Grikowsky, Juliet Williams, Luke Craggs, Jason Chouinard, and now Jeremy Shragge. These people

have three things in common. The first is that they have all been dedicated volunteers of *The Gateway*. Their news articles and opinion pieces have provoked and entertained several generations of students.

The second commonality is that they have all been outspoken critics of the activity or, at times, inactivity of the Students' Union Executive. Just as the tuition issue rears its head each and every year, so it seems does a *Gateway* volunteer.

The third thing these people share is that none have ever competed for a position on the Students' Union Executive or for the student position on the Board of Governors.

It is not my place to comment on the actions of the Students' Union Executive or the opinions held by those who write for *The Gateway*. It is, however, my job to encourage and recruit people who display an interest in the affairs of students and of the University.

Whether you are a student who believes in what Mr. Shragge advocates or you think he is wrong, you have the ability to do what he has inadvertently suggested, but has never done: run for office. I hope that he too will follow his own excellent advice and not "take another tuition hike sitting down."

MATTHEW HOUGH
STUDENTS' UNION
CHIEF RETURNING OFFICER
CIVIL ENGINEERING IV

Get the Simpsons

In Jill Tackaberry's opinion piece "Put a woman in the White House," there was an unfortunate error made in relation to George Bush and the Simpsons. Anyone who has actually seen the episode will remember that it revolved around George Bush moving into a house across the street, but after much terrorizing from Bart, Mr. Bush promptly leaves Springfield. Therefore, George Bush no longer lives across the street from the Simpsons. You may also remember that it was former president Gerald Ford who moved in after Bush left, with Homer heading over to the Fords' for beer, nachos, and football. Might I suggest that the next time the author in question tries to be witty through references to popular culture, she might want to check her facts first.

IAIN ILICH
ARTS II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

Take it from the Greeks



Greg Kennedy

"Greece: the cradle of civilization," quotes my father in his charming Eurocentric manner. But in truth, it does not belittle eastern or southern cultures to admit that many of the goods we enjoy today are specialty Grecian wares. Tragedy, democracy, sculpture, philosophy, and olive oil all germinated in the rich soil of the ancient Greek world. Ever since the Hellenistic era, renaissance has repeatedly sought to reawaken a fallow age to the fecundity of the classical tradition.

Let it be understood that a call for a Grecian renaissance does not equal a wistful and blind return to the Golden Days of man. We cannot and should not erect a simulacrum of Athens in modern North America. The privilege of history allows us to be selective in what we care to revive. The Grecian State would have crumbled without slavery. Our predecessors thankfully toppled this institution, and nothing should ever reinstate it. Other aspects of Athenian mores, however, we would do well to introduce to modernity.

By far the most significant of these is the original Greek conception of 'pleonexia,' and the disgust it incited amongst the ancients. Morals, it would appear, are highly volatile entities. Today, not only has acquisitiveness managed to shed the stigma of being known as a vice, but it has gained impressive positive ground as the cardinal virtue of our capitalistic culture.

According to advertisers, you can do nothing better for yourself or society at large than buy products you didn't think you needed.

In league with these prophets are the economists. These preach that only ever-increasing productivity, which relies on an ever-ris-

The point is, however, that the ancient rich benefitted the common weal, whereas the modern rich detract from it.

ing level of acquisition and consumption keeps the social fabric together. Stop acquiring, they threaten, and the diaphanous veil of civil society will tear, revealing a barbaric, Hobbesian world. Thus, an upright citizen shows her love for her neighbours and humanity through the uninhibited indulgence of her personal pleasures.

This, however, was not always the case. Private gain, fuelled by private greed, did not always enjoy the exalted position of cornerstone of society. The ancient Greeks, in fact, found it rather repugnant. One who flaunted his riches through private acquisitions was reproached instead of praised. He was not an object of admiration and emulation who frittered away his fortune on obscenely priced luxury vehicles. He was rightly regarded as a selfish fop.

But it is not that antiquity bred better people than today. Greed and the desire to get ahead were just as prevalent among those who frequented the Acropolis as those who now frequent Wall Street (or Bay Street). The Greeks were simply more intelligent in how they managed greed in their citizens. The ancient Greek who wanted to parade his wealth did so by establishing a public garden, or erecting a sacred monument, or funding a tragic chorus, or adding a ship to the naval fleet. The show may have been no less ostentatious than a jewel-clad broker roaring around in a bright red sport-utility vehicle. The point is, however, that the ancient rich benefitted the common weal, whereas the modern rich detract from it.

Sociologists have proven that what interests people is not that they simply possess. What people want is to possess more than the

next guy. This desire springs from the deep human urge to make oneself outstanding. Once this had a literal meaning. Courtiers in France, I believe, at one time showed their wealth by height of the heels of their shoes. We think this is silly. But it is no less foolish than ranking ourselves by the price of our cars, the size of our homes, or the wattage of our stereo systems. The lust for acquisition in any form is just plain embarrassing. So, let us resurrect the ancient attitude towards it. If the well-off need to peacock before others, by all means, they should, but their private greed must further the common good.

glossary

(trust us, it'll come in handy—we think Greg ate a dictionary as a small child)

Fecundity: the quality of being fecund

Fecund: prolific, fertile, rich in inventive power

Simulacrum: something made to resemble some other thing/ an inferior or deceptive likeness

Mores: customs, esp. the fixed or traditional customs of a society, often acquiring the force of law

Diaphanous: transparent

Ostentatious: fond of display, showy, intended to attract attention

Courtier: an attendant to the court of a sovereign

NEAL OZANO'S TOP TEN

Ways to kill someone with a loonie

- 10 Give it to him, and tell him it's candy.
- 9 Tell him to fuck a horse.
- 8 Tell him the dryer at the laundromat is an exhibition ride.
- 7 Dare him to swallow a dollar's worth of Bazooka Joe gum.
- 6 Tell him to flick it at the bouncer, instead of the stripper.
- 5 Suggest he buy two rolls of pennies with it, and throw them onto the ice at an NHL game.
- 4 Buy him a Martin Luther King T-shirt from the dollar store, and send him to a KKK meeting.
- 3 Punch Dave Alexander for not having a top ten list.
- 2 Tell him to put it in the microwave, and then stand beside it.
- 1 Sharpen one side really well, and cut, cut, cut.

THE BURLAP SACK

Today's *Burlap Sack* award goes, once again, to the Golden Key Honor Society. They're a crappy, self-serving bunch of rich kids who pay themselves exorbitant wages and have huge tropical conventions with their supposedly bright members' money.

I wish I were an autistic child with a lot of money. Then I could pay to be a member of a club, just to have them waste huge amounts of my money and not get into trouble. Did you know that the president of the Golden Key Society, a non-profit organization, makes \$250,000 US? How much do you make at your club for being a member of the executive? Not much, unless you're the crooked treasurer.

It's really creepy, when you think of it, that the "smartest" people on campus pride themselves in being members of a club that is mainly an excuse to stick their noses in

the air at everyone else, and pay for it, too.

I have a proposal: anyone interested in joining the "Give Me Your Money" club, put your name and address on an envelope with \$75 in it, and you'll be a member. I can guarantee that you'll get just as much out of it, but without the corruption.

Who gets this "Golden Key," anyway?

Not me. I can't get my average above 5.3.

The *Burlap Sack* is a bi-weekly feature in which a person or group that needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

—Today's *Burlap Sack* is brought to you by the letter B, and by Neal Ozano

The past is the future



Neal Ozano

I've always been a fan of old buildings, for some reason.

I really like what's left of old downtown, and, obviously, I like the look of Whyte Avenue, despite the complete lack of actual, useful stores.

What I hate is when historical landmarks are torn down for "progress." My favourite example of this "progress" was the city's inability to stop the destruction of

Although the building is on the city's historic registry with the highest (A) priority, Epcor has been doing everything it can to get around any movement that risks them having to leave the building where it is.

the old six-story Canadian National building on Jasper Avenue, which was replaced with a two-story handbag shop, Hop's Handbags. According to the franchise owners, there was no way that the old six-story building, built to house the CN offices in 1925, could be renovated to suit their needs, which basically included a big, open room to sell purses in. So they tore it down, and put up an ugly little store that made a poor attempt to integrate some of the facade of the old building. And it sat empty 15

months later. (I like to think because people were so mad about destruction of the historic landmark that they refused to shop there, and it went bankrupt, but it was probably because they were too gaudy, and expensive.)

And so begins my tirade against the destruction of historical landmarks. The latest piece of classical architecture on the headman's block is the Low Pressure Plant Building within the Rosedale Power Plant Complex. Although the building is on the city's historic registry

with the highest (A) priority, Epcor has been doing everything it can to get around any movement that risks them having to leave the building where it is, because they want to increase the number of turbines in the main Rosedale plant.

It's too bad, too. The building, built between 1932 and 1955, was the city's main power source for a long time. And it is a really nice building. Its short, sprat stacks and brick facade a stark contrast to the big, boring main building. It also stands near two archeological sites—one the original site of Fort Edmonton-Augustana, the other a cemetery. Both would be at risk if the building were removed.

So, here comes the point. I don't want the building to be torn down and forgotten like the CN Building so stupidly was. I really would like to see something done with it other

than have it torn down, ideally. Couldn't it be moved to Fort Edmonton and rebuilt, so that another generation of Edmontonians could enjoy it? I'm certain it would add to the already amazing atmosphere that Fort Edmonton exudes. And it would certainly do more good there than it would in the Clover Bar landfill, which is where it's likely headed if Epcor gets its way.

I am aware that the much-needed turbine will not be another Hop's Handbags, and will see a lot of use as power demand increases in years to come. But I am also aware that, compared to other Canadian cities, Edmonton is about as bad about preserving landmarks as Alberta is at protecting the environment. Maybe, this time, we can do something other than sit on our asses and watch the bricks fall.

Temporary Positions: Elections Office

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for March 1999 Students' Union Election. If you are interested in applying for one of two positions available, please submit a resume, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the Students' Union Executive Offices, Room 2-900 SUB.

Eligibility: DROs must be registered students at the U of A and be full S U members.

Job Description: The DROs help the Chief Returning Officer (CRO) facilitate the election by monitoring campaigns, organizing poll clerks and voting as well as completing other duties as assigned by the CRO. A more detailed job description may be acquired from the CRO.

Commitment: A DRO is paid an honorarium of \$1000.00. DROs should expect to work a minimum of 4 hours a week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours a week until March 5th. Tasks will also need to be performed after March 5th.

The deadline for applying is Friday, January 15th. Interviews are scheduled for January 18 & 19. Only short-listed applicants will be contacted. If you have any questions, please contact the CRO at 492-7102 or by e-mail at cro@su.ualberta.ca.

Your Bridge to Overseas Employment

English for Business & Tourism
ESL - Ideal for International Students
Jan. 25 - Mar. 11, M to Th, 11-4pm
\$350 (\$600 Foreign students)

Teaching English Overseas
Feb. 9 - Mar. 11, T & Th, 6-9pm
\$250 (\$480 Foreign students)

Grammar for Teachers, Tutors and Travellers
Jan. 25 - Mar. 8, Mondays, 6-9:30pm

For more information call 422-9061.

Alberta Vocational College
Edmonton

The University of Alberta Students' Union & The Lister Hall Students' Association

Charity Ball
THE REBIRTH OF COOL...



with **Johnny Favorite Swing Orchestra**
• Silent Auction • Swing Dance Lessons • Funny Money Casino

DOOR PRIZE!!!
LABATT'S ALL-INCLUSIVE TRIP FOR 2 TO ONE OF 3 DESTINATIONS: PUERTO VALLARTA, CANCUN, OR TIXTAPA

SATURDAY FEBRUARY 6, 1999
SHAW CONFERENCE CENTRE
DOORS: 8:00PM
COOL CAT ATTIRE

Tickets: \$20 Available at the SUB Info/Ticket Centre
No Minors/Age ID Required

NET PROCEEDS TO THE HEART & STROKE FOUNDATION AND THE U OF A PERINATAL CARDIOLOGY UNIT

Exploitation of the diaper-wearing innocents



Jill Dixon

I cringe when I see Anne Geddes paper products. When a phenomenon like this baby obsession has reached such dizzying heights, I can't help but be a wee bit sickened by it. While the babies might be treated like royalty during the photo shoot, and may enjoy some degree of celebrity during the first year of life, ultimately, the process of choosing infants based on ethnicity and excessive cuteness is as degrading as it is when teenage fashion models are selected based on their physical appearance and according to current trends.

Geddes' photos provoke the same sort of reaction ranging from: "(squeal) Isn't that cute!" or "Ohhhhhhhhh..." I've even heard, "HOW PWECIOUS!"

I'm sure you've heard it all before. Upon encountering a Geddes-style baby in the arms of a relative, I'd probably coo my face off.

It's not the babies themselves that I find offensive, but the way

that every detail of every photo is meticulously controlled. In the photos that are not overwhelmingly artificial, the settings are still bizarre. For one familiar Geddes shot, the effort put into the production of the watermelon photo would be ridiculous if it weren't one of hundreds of similar photo shoots. For this particular shot two large watermelons were hollowed out and lined with plastic. Then two babies (twins, I think) were bundled up in pink sleep-suits the color of watermelon flesh and spotted with black, seed-like appliques. In order to create the dreamy, semi-drugged looks on the chubby little faces they turned up the heat so the babies would fall asleep quietly and quickly. Geddes snapped away and the rest is big bucks history.

Here's the formula. Place a five/six/seven-month-old girl/boy of Asian/African-American/Anglo-Saxon/East Indian/Mediterranean descent in a bin/bucket/tree/wheelbarrow. Fill it/cover it/bury the child in giant fake pearls/cot-

ton balls/ bunnies/flowers/fruit. Let him/her breastfeed/bottle-feed. Put a flower/pearl/grape/animal in the baby's hand. Turn up the heat, turn down the lights. Take the photo and give the proud parent(s) a check that might pay for one year of community college.

I suppose Geddes herself is to be respected for having turned her photography into a booming baby business, but, let's face it, she's feeding on the life-blood of the young.

So many people have the images of the babies she has chosen in their homes in various incarnations. There are Anne Geddes posters, calendars, bookmarks, framed prints, address books, day-timers, journals, and I'll bet there are even coffee cups. Don't we all have relatives and children of friends that measure up to the handpicked little moneymakers that Geddes holds up as prime examples of commercial cuteness? I'd rather use a photo of my cousin as a bookmark than some stranger's kid in a dog suit.

date

Jan. 18 - 20

► FINE ART

FANTASY ◀

place

SUB - Dinwoodie Lounge

WILDLIFE ◀

hours

9 - 8

► GIANT-SIZED POSTERS

► MUSIC

last day

9 - 5

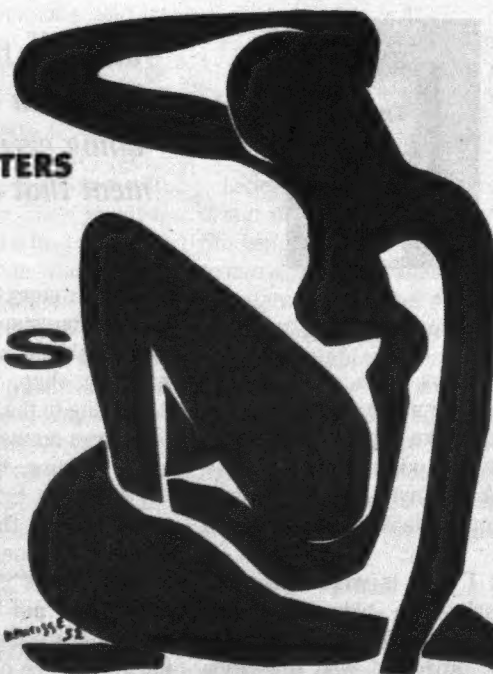
FRAMES & HANGERS ◀

► PHOTOGRAPHY

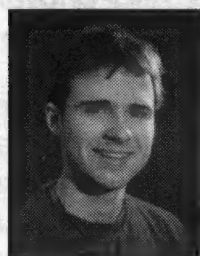
► FILM

► 1000s OF POSTERS

THE IMAGINUS POSTER SALE



The transient morality of planet-saving



Jonathan Hornung

I want to be an environmentalist, honestly, but I don't know which avenue to take on the now evangelistic-like environmental roadmap. Should I be saving whales, banning PCBs, buying rainforest, or sacrificing only pennies a day so that the oh-so-cute-white-winged-what-ever can have a home?

I know that I recycle religiously; I can spot the difference between boxboard and corrugated cardboard a mile away. Therefore, I must be doing the environment some good. I also walk over 20 blocks to school, even though I have a car parked out front. Kudos for me. Why am I putting myself out of my way?

I look around me and see too many people simply going through

If I walked up to an Edmontonian, fresh from plunking down his blue box full of recyclables, and asked how willing he is to maintain this moral concern for the environment if it meant substantially hampering his lifestyle, I don't think I would get a moral answer.

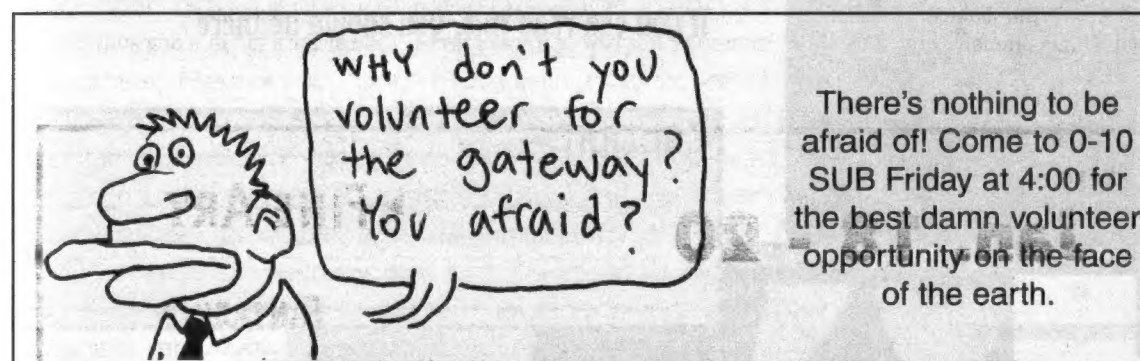
the motions like this because they guess it's what they should be doing. Why? Do these actions characterize our beliefs?

Is there a moral root to these moral actions? If I walked up to an Edmontonian, fresh from plunking down his blue box full of recyclables, and asked how willing he is to maintain this moral concern for the environment if it meant substantially hampering his lifestyle, I don't think I would get a moral answer. Here's an extreme example: what if your environmental beliefs meant sacrificing the lifestyle of your child? That's the kicker, isn't it? When it comes down to the crunch, is it the kids or the countryside?

This is an extreme example and I do think these grassroots movements are important, even neces-

sary for laying down the framework and mindset for further, more substantial changes to our current blind and decadent practices. I simply see a lack of an embraced land ethic (if I may borrow words from Aldo Leopold). We must maintain more regard for the environment and act on that regard, the motivation shouldn't come from a hollow, "do-good" urge.

We must realize that we are not conquerors of the land but, as Albert Schweitzer wrote, we are "life that wills to live in the midst of life that wills to live". Until we begin to rely on these morals when making our decisions, now and when we are more affluent graduates, nothing will change with regard to environmental degradation. I'm afraid we are all just going through the motions.



There's nothing to be afraid of! Come to 0-10 SUB Friday at 4:00 for the best damn volunteer opportunity on the face of the earth.

TECHNOLOGY, SCIENCE, AND ENGINEERING GRADUATES

MANAGE your FUTURE

TEXTILE MANAGEMENT INTERNSHIP PROGRAM

The Textiles Human Resources Council's one-year Textile Management Internship Program (TMIP) is a unique and innovative program delivered by McMaster University's School of Business, the Faculty of Engineering Technology at Mohawk College, and North Carolina State University's world renowned College of Textiles located in Raleigh, North Carolina.

This English-language program, to start May 1999 in Hamilton, Ontario, offers:

- free tuition,
- world-class education in textile technology and managerial skills,
- four-month paid co-op placement,
- one week lab experience at North Carolina State University, and
- excellent potential for full-time, well-paying employment.



Today's \$10 billion Canadian textile industry is highly dynamic and innovative with world class technology. Our sales, exports and investments are at record levels. To maintain our competitive position, we need well-trained future managers—managers who are technically competent and possess skills in communications, negotiation, and performance management. If you want to be on the cutting edge and are looking for a challenging and rewarding future, we invite you to join Canada's textile makers and contact us for more information at:

Textile Management Internship Program
c/o Textiles Human Resources Council
66 Slater Street, Suite 1720, Ottawa, Ontario K1P 5H1

Telephone: (613) 230-7217 and Fax: (613) 230-1270
E-mail: david.kelly.thrc@sympatico.ca and shirley.mckey.thrc@sympatico.ca
Web site: www3.sympatico.ca/thrc

Deadline to receive applications is February 1, 1999.



Textiles Human Resources Council
Conseil des ressources humaines de l'industrie du textile

This program is supported by the federal government's Youth Initiative; participants must be 30 years of age or under.

Open New Doors with a UVic LL.B.

Find out from the experts what the University of Victoria Law difference is all about. Discover what to expect during law school and the exciting career opportunities that await LL.B. graduates.

UVic Law Dean, David Cohen will be there to provide information and answer all your questions.

Thursday, January 21, 1999
Room 424, Student Union Building
University of Alberta
12:00 - 1:00 p.m.

STUDY BUDDY

Make a Difference

To an
Elementary
or Junior High
Student

We need University students who will tutor at one hour a week working with students on academics and self-esteem

What's In It For You

- Work in your area of interest or expertise
- Experience working with youth
- Enhanced interpersonal communication skills
- Pride from community involvement

We're Recruiting

Monday, January 18 to Wednesday, January 20
9:00 a.m. - 3:00 p.m. Education Building Cafeteria

Monday, January 19 and Tuesday, January 19
9:00 a.m. - 2:00 p.m. CAS (by the cafeteria)

For information call Marilee Maguire at 419-2677 or Charlotte Ruppel at 429-6265



EDMONTON PUBLIC SCHOOLS

Experience SPANISH

at

Edmonton Hispanic Bilingual Association
Asociacion Bilingue Hispanica de Edmonton

Distinctive Programs

- Friendly, cultural learning environment
- 3 Children/Youth levels
- Qualified instructional team
- Fall, Winter and Spring terms
- Families and seniors welcome

Hispanic Club

- Free membership with registration
- Social activities/events
- Annual Spring Latin Fiesta
- Dancing and music workshops
- Multimedia/periodical exchange service
- Volunteer opportunities

Winter Term

Saturday Mornings
10 am to 12:30 pm

Wednesday Evenings
7 pm to 9:30 pm

Registration January 19, 20
Classes start January 23 - 27

YOU'RE INVITED
Orientation & Registration
Tuesday or Wednesday
January 19 or 20
7:30 - 9:00pm

CALL
472-0532
TODAY

Strathearn Community School
8728 - 93 Avenue

(ample parking and bus routes)

We are a registered (#50257836), non-profit society
Members of Northern Alberta Heritage Languages Association

ehba@planet.eon.net
www.planet.eon.net/~ehba/

CASSEROLE

Thursday, 14 January, 1999

nathanielFAIRBAIRN

nealOZANO

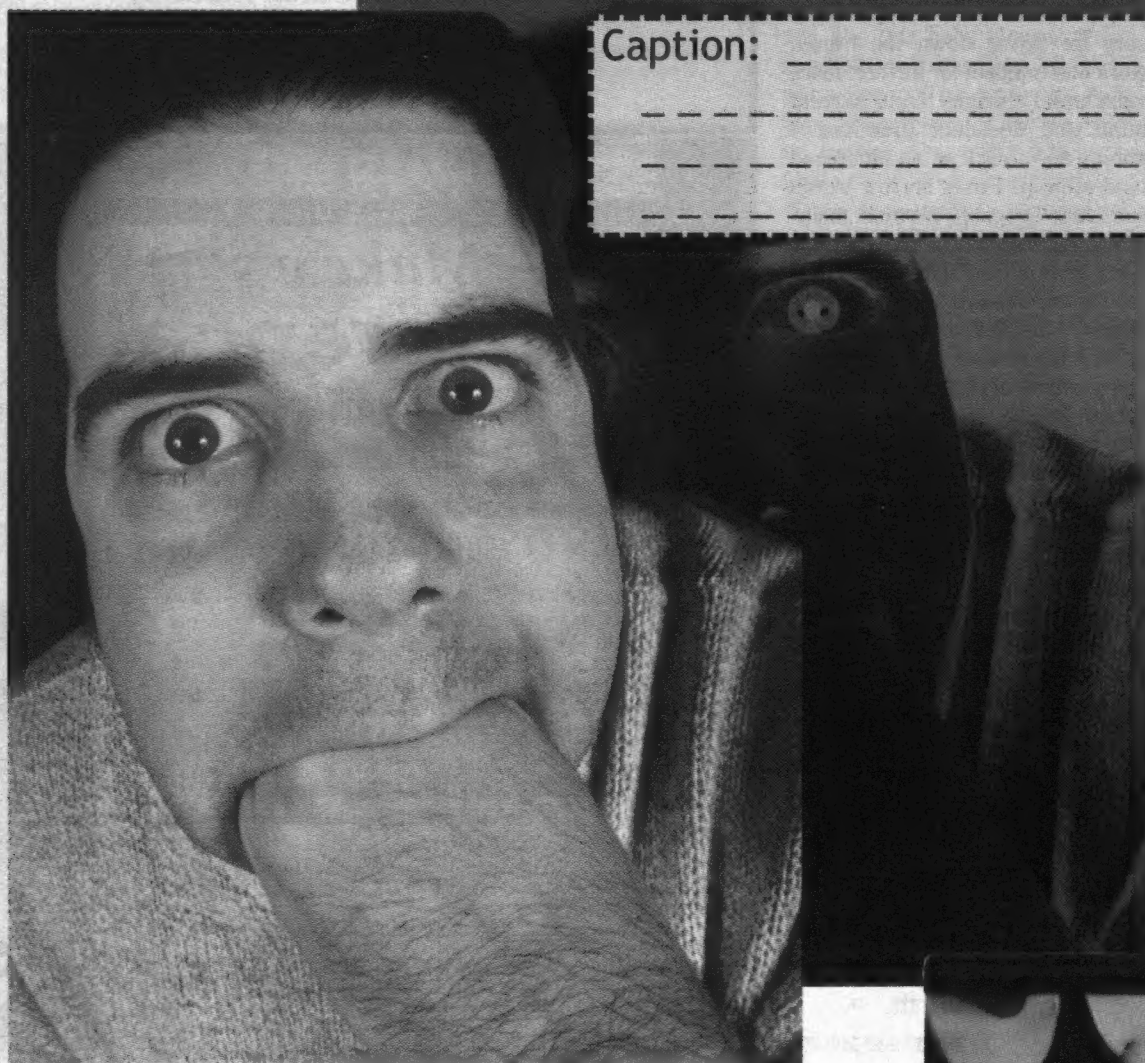
screaming_japaneseMONKEY

arthur_zKNAUGHT

grahamBAKAY

rotatingDOG

photoMAN

CONTEST**FILL IN THE BLANKS**

Caption: _____

Because we know how clever you all think you are, and because it works well for *Maxin* magazine, *Casserole* presents to you a contest. It's a little thing we like to call "Fill in the Blanks," and what it means is that you look at the pictures, think of something witty as hell, and then

send that funny joke on over to The Gateway offices (0-10 SUB). If you win, we will not only print your entry but also send you on your way with a complementary tome from the Neal Ozano Memorial Library of Obscure and Shitty Books, and whatever other junk we can

find laying around. So put on your clever skulls, and make with the funny. (Oh, and before you get too carried away, that's his *hand*.)

**NEXT
CASSEROLE
MEETING:**

friday jan 22, 3:30PM

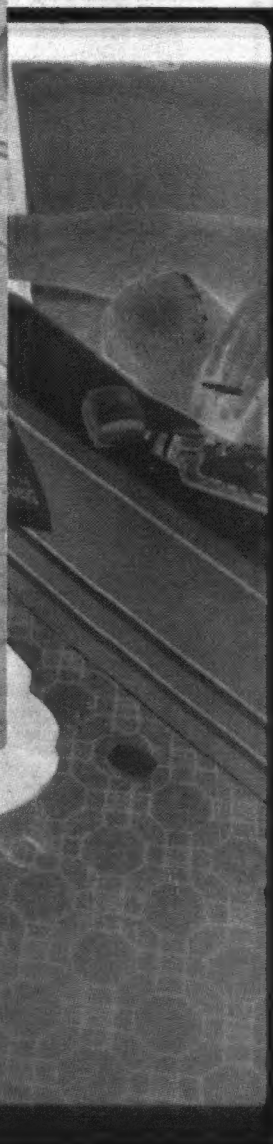
0-10 SUB

If you can read this, you should be there

Caption: _____

*This poem is not a poem*

By Arthur Z. Knaught

*Zoltrix.**Tricks are for kids:**Kids don't got no mojo.**Mojo be poppin' now,**Like John Holmes be droppin'.**Droppin' in like it's goin' out of style.**style be changin' from one day to the next:**Next revolution is just around the corner.**Cornering fast, testing the traction,**Traction be what none of us have.**Have no fear.**Fear is for kids.*

The Comic Nook

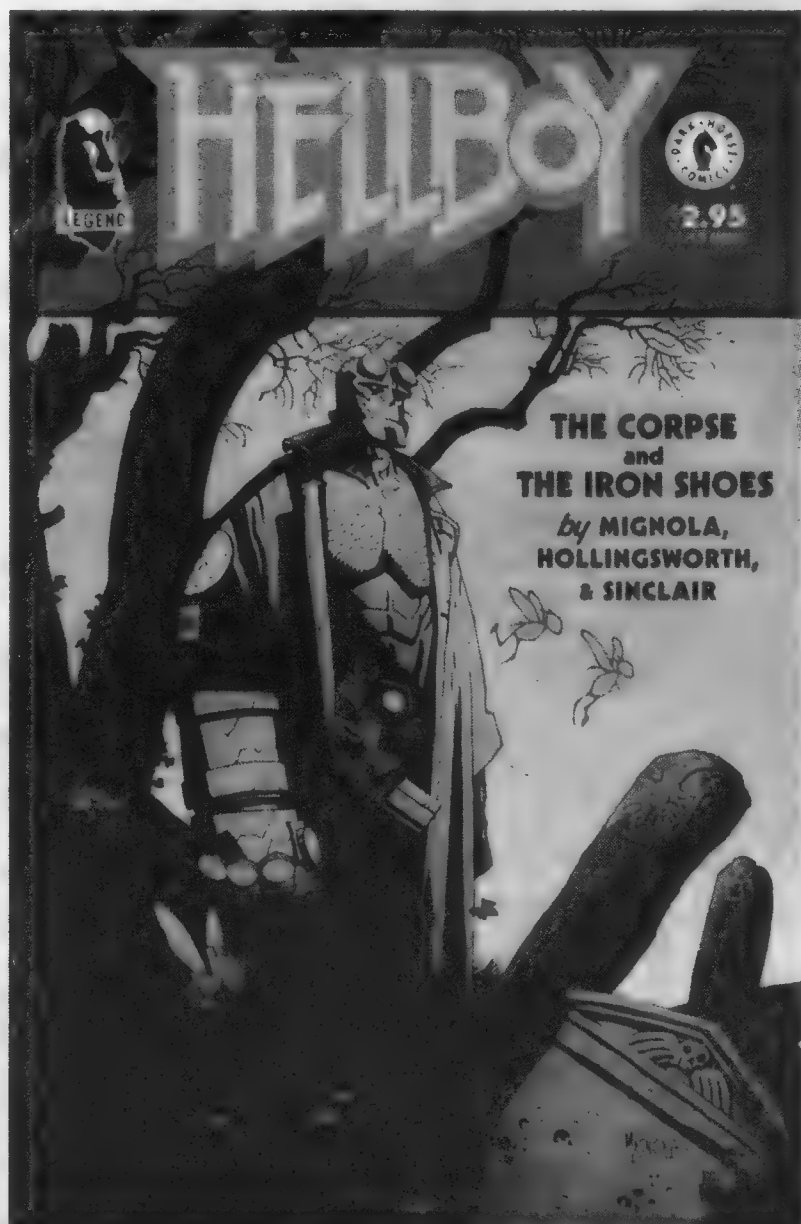
Take one part *X-Files*, one part *Dracula*, another part *Die Hard*, and about a gallon of India Ink, throw them all together in a pot, stir vigorously, and serve liberally on two-ply Bristol board with a vellum finish and you might get something close to Mike Mignola's *Hellboy*.

Mignola, creator, writer, and artist of the deeply weird Darkhorse Comics series, has been spinning his bizarre tales of supernatural mystery/adventure for the past four years or so. He has created in *Hellboy* a character who embodies both Mulder's glib irreverence of the supernatural and Detective John McLean's can-and-will-kick-your-ass-no-matter-how-big-you-are-or-how-bloody-I-get attitude, and he has thrown a couple of horns, a prehensile tale, and a pair of cloven hooves into the deal.

The tale of *Hellboy*'s origin is common enough: during the end of WWII, Hitler's elite gang of scientists and sorcerers - among whom are, of course, Rasputin, the Russian monk, and a disembodied Nazi head that floats around in a jar - tries to bring about the end of the world, and instead summons a red demon boy who is then found by American troops and a weird Brit with funny hair who raises *Hellboy* as his own and teaches *Hellboy* to kick monster butt, or something, and who cares anyway, because it sure is cool.



-N.A.F.



11
THE GATEWAY

CPTN BITMAPPYS

WEB WORTH WATCHING
OR WATCHING OUT FOR



Evil People, Inc's

corporate web site is an imaginative surf. one can find a whole lotta really disturbing stuff there, like 'send a friend a virtual plague.' plagues include: anthrax, syphallis, rubella, malaria, leprosy, and, of course, herpes. conspicuously missing is dysentery. but the fun doesn't end there, since evil people, inc. has decided to tap the ever-growing god-hating public by creating an e-store in which the prospective damned may sell their soul *online*. evil people, a living testament to an unrestricted internet.

<http://www.gaijin.com/EvilPeople/>



Thursday, 14 January, 1999

CASSEPOLE

Bears prepare for the Gretzky of CIAU basketball



file photo by Jennifer Park

Darcy Anderson

Sports Staff

The University of Victoria Vikes are an outstanding basketball team with plenty of guys who can hurt you.

But ask any opponent which guy in Victoria silks leaves them quivering in their Nikes more than any other, they'll reply in unison—Eric Hinrichsen.

And for good reason.

"I don't really think you try to stop Eric," Bears post man Pat Crevolin said of the fifth-year Vike. "You just try to limit the damage."

And that's not an easy thing to do. Just take a look at this guy's credentials. He was voted Canadian Inter-university Athletic Union rookie-of-the-year in 1994-95. Then, in 1996-97 the 6'6", 225 pounder was Canada West athlete of the year, a first team All-Canadian, Most Valuable Player of the CIAU championships and CIAU

male basketball player-of-the-year.

"He's huge. He's a big guy, a great athlete, he's smart, he's always poised ... he's a good basketball player," understated forward Max Darrah. Is that all?

"Eric has a really cool presence on the floor," head coach Don Horwood added. "He really reads the floor well defensively. He's one of the leaders in steals in the conference, just because he has such a tremendous presence."

"He has a real Gretzky-esque type of vision on the court. He can anticipate what's going to happen next."

Word has it he can turn water into wine, too.

But it's not as if he isn't deserving of such hefty praise. He is a definite force.

So, Max Darrah, is Hinrichsen the best big man you've ever played against?

"Well yeah, because Nick Maglisceau is on my team."

Ah, yes, Nick Maglisceau. The

Bears leading scorer at 18.3 points per game, has been a force of his own, in this, his third season, quietly putting together some numbers that have him rivaling Hinrichsen.

"It will be a good test for Nick, because I think Nick and [Hinrichsen] are probably the best posts in Canada right now," opined Crevolin.

"I think its going to be an excellent matchup," Horwood said. "The big thing for Nick will be that he will have to play the way he's been playing. He can't change his game."

He has a real Gretzky-esque type of vision on the court.

— Don Horwood, Head Coach
Bears Basketball on UVic's
Eric Hinrichsen

Maglisceau, who was named an honourable mention Canada West athlete of the week last week, is very respectful of his West Coast opponent.

"He crashes the boards really well. He's got a really wide body, so once he gets you sealed its tough to stop him."

One guy who in all likelihood won't be able to help Maglisceau stop Hinrichsen is fellow post, Ryan Dunkley. The hamstring injury that kept Dunkley out for most of last weekend against Calgary looks as though it will do the same against Victoria.

So, the task of controlling Hinrichsen is in Maglisceau's very capable hands.

And just what exactly makes Hinrichsen so good again, coach Horwood?

"He's got tremendous leaping ability which makes him seem as though he's 6'8" or 6'9" or even 6'10" ... He's just all round a very smart player [who] keeps the other guys [on his team] calm. He just allows them to ..."

Okay, that's enough. Have fun Nick.

Bears open up second half at UBC

Denise Fernandes

Sports Staff

This is the chance the Golden Bears volleyball team has been waiting for all year: the chance to prove their greatness.

The University of Alberta team has been away from Canada West volleyball action since December 4th, and now with the end of the season fast approaching, the Bears hope that their first half magic will carry over to 1999.

The Bears didn't take the whole month of December off, though. They took a break from Edmonton's winter and headed to the California sun for a three-match stint against three Los Angeles area teams.

"Every year it's always a question to see what happens to teams through their Christmas break, because that's a real important time of the year. I'm pretty comfortable that we got lots of physical work done and that we've gotten back into game speed," said U of A head coach Terry Danyluk.

This weekend, the Bears will resume Canada West action against the fourth-placed University of British Columbia Thunderbirds.

"Even with BC not being in the top three right now, their playing abilities are not that far off from any of the other teams. They're not a team to be taken lightly," Danyluk warned. "No teams in the Canada West conference this year can be taken lightly."

The Bears haven't been away from Canada West action long enough to forget what took them to the number one ranking in the country. Danyluk stresses that the key to the Bears success is sideout volleyball and that will not be an exception this weekend.

"Men's volleyball is sideout," explained Danyluk. "We need to

serve-serve well, and we need to serve well because we still have a fairly good blocking team. So, if we serve them tough, it allows us to block better and play defence better. Those two things are always our focus."

The Bears played UBC previously this year, sweeping them in the weekend series 3-0, then 3-1. Both teams have gone through numerous changes this year and the Bears won't take UBC's 4-8 record lightly.

"[UBC has] a pretty balanced offence. They set everybody a fairly equal amount so for us it's just reacting to situations well this weekend," said the U of A coach.

Danyluk isn't concerned that the layoff from CWUAA competition will affect the Bears. Although his players got a longer Christmas break this year than usual, Danyluk is assured the team will be ready to play on Friday night.

"We've played three matches and BC has played five [since the Canada West break]," said Danyluk. "I'm think we're pretty happy with the work we got done in Los Angeles. We played some pretty good teams, so, as far as being game ready, I think we've played enough matches to do that."

Confidence is high on the team right now; they faced early-season criticisms as a team, but responded by taking themselves from last in the CWUAA to the best in the CIAU.

"Six different teams have been ranked number one [in the men's conference] so you've got to come ready to play every weekend and we've managed to do that every weekend except for the first weekend against Saskatchewan," Danyluk said. "The number one ranking ... doesn't mean that you're any different. You still have to serve the same and do other things, and, in the end, the result takes care of itself."

This means war

Pandas basketball team faces their first real challenge of the season in Victoria Vikes

Kareen Holtby

Sports Staff

Take cover. There is a war on the horizon.

This is not a chemical war or a nuclear war, a civil war or cold war. Heck, it's not even a gas war.

It's the war for the claim to the top spot in Canada West women's basketball.

This Friday and Saturday, the University of Alberta Varsity gymnasium will become the battleground as the U of A Pandas engage in a basketball war against the University of Victoria Vikes.

Both teams remain undefeated this season, and at least one of these two Canada West basketball powerhouses will begin next week with a mark in their loss column.

"The battle of one and two," said Pandas head coach, Trix Baker.

"Number-one-ranked University of Alberta and number-two-ranked University of Victoria are so evenly matched either team could win."

I really expect it to be a battle of the defenses. UVic is a very good defensive team. That's what we prided ourselves on as well.

— Trix Baker, Head Coach,
Pandas Basketball

Baker and her Pandas have gone through the season virtually unchallenged, and their perfect 8-0 record proves that. They have practically decimated all opposing teams along the way. But UVic is undefeated too, and they could prove to be the team that hands these Pandas their first loss of the

season.

In points for, UVic is on top of the West with 588. They also have the stingiest defense with only 426 points allowed. Compared to the Pandas numbers it seems that these are two very evenly matched teams. The Pandas have posted 523 points thus far, and have only had two more points scored against them at 428.

"I really expect it to be a battle of the defenses," Baker admitted. "UVic is a very good defensive team. That's what we prided ourselves on as well."

Offensively, each team has their own style. UVic likes to run exact plays.

"Meticulous," Baker said in describing Victoria's style of play.

The U of A, however, takes a different strategy.

"We like to run a lot more," Baker said of the Pandas.

Each team also varies in individual strengths. Both teams boast at least five players ranking in the top ten or fifteen in one or more individual statistics, but it is how these talents match up against each other that will make the difference this weekend.

Number-one-ranked University of Alberta and number-two-ranked University of Victoria are so evenly matched either team could win.

— Trix Baker

"They're getting a lot more scoring from the entire team," said Baker.

UVic also has the league's top-scorer, Kim Johnson, who averages

over nineteen points a game. She will have the advantage in the power forward position. But Baker stresses that the U of A will have the edge in other positions.

"I think we're a little bit stronger in the post," said Baker.

With Victoria's loss of point guard Joanna Holdsworth to injury, the Pandas will retain another advantage.

"They're not going to be as deep in the point-guard position."

Position against position, team against team, each University has an equal chance of winning the battle.

Who will be the victor in this basketball war? In such an evenly matched battle, can one side simply claim the victory? In a basketball war—hell, yeah.

The battle goes this Friday and Saturday at the main gym. Start times are 6:30pm on both days.

UBC could prove tough for undefeated Pandas

Revenge is on T-Birds' minds

Bryan Lee

SPORTS STAFF

It seems that the University of Alberta Pandas volleyball season has gotten a little boring.

They just keep winning easily over all the competition. Where's the challenge in that?

Well, a challenge has stepped up to the plate in the form of the University of British Columbia Thunderbirds, who will host the Pandas in Vancouver this weekend.

The Pandas (10-0) have been on a tear ever since the teams first met at the start of the season. Those games were filled with back-and-forth action that showed how great this game really is.

The Pandas had nothing to lose against the then number one

ranked team in the nation, and they hung on to edge out UBC 3-2 in both games. Never have the Pandas met anyone that has come so close to beating them this season.

"That was our toughest weekend, and since then, the level of competition has been down another level," admitted Pandas head coach Laurie Eisler.

My how things have changed. Now the Pandas are undefeated and number one in Canada, while the Thunderbirds (7-3) have just come off a disappointing loss to the University of Saskatchewan Huskies. Now the Pandas have everything to lose.

"That's the challenge as an athlete ... taking now a completely opposite situation, and playing the same way, and knowing that is when we play our best volleyball,"

Eisler explained.

"It's a stepping stone towards the playoffs, so we really have to keep that in perspective."

UBC has a strong team, particularly on offense. Barb Bellini is in the top 3 in both kills and digs in the Canadian Inter-university Athletic Union. Those numbers are even better than Canada West University Athletic Association honourable mention for athlete of the week, Pandas Jenny Cartmell.

As if that wasn't worse enough, Thunderbirds head coach Erminia Russo has added middle Joanne Ross straight from the Canadian National team. At 6'4", Ross out-reaches the tallest Panda, setter Christy Torgerson, by an intimidating four inches.

With UBC having such guns on offense, the Pandas will look to

their defense to keep them in the game.

"You're not going to beat a team like UBC if you're not digging the ball and keeping the rallies alive and keep putting pressure on them," Eisler said.

Also, there is also a big revenge factor the Pandas are going to have to deal with.

"[It was] definitely a boost for our confidence knowing that we beat them," commented Pandas middle Tashie Macapagal. "But also we have to know that they're going to be a better team because we did [beat them before] and we have to be ready for them to come out full out, because they want revenge on us."

What could also cause problems for the Pandas is the fact that they haven't played a full five sets in a

game since the late October games against UBC. Actually, the Pandas have only played three sets in all of their matches since then.

However, the team doesn't see that as a primary concern.

"That's where your training comes into play," said Eisler. "We train 2 hours a day, so that's about what we're needing, [because], with a match against UBC, if both teams are playing well, you're looking at about at least a 2 hour battle."

The Pandas are going to have to play some patient and resilient volleyball in order to have success against the mighty Thunderbirds. With some awesome play though, they should have a good chance of walking out the same way they are going in: undefeated and on top of the world.

C a m p u s H e r o e s

Out of the shadow

Bryan Lee

SPORTS STAFF

Pandas setter Christy Torgerson has been a part of a lot of great teams.

Most notably, she's been a member of part of the University of Alberta Pandas volleyball dynasty that has captured the past four national championships.

The only problem is that she spent most of this time on the bench.

After playing for the University of Calgary Dinosaurs and having experience with the Canadian National team, Torgerson opted to travel north to play for the Pandas in 1996-97.

However, when she got here, she found herself stuck behind star setter Mirka Pribylova. Frustration arose. Going from the National team to the pine was rough, especially with her great deal of talent and high level of competitiveness.

"If you're going to be second setter, hopefully that first setter is pretty darn good. [Christy] played behind undisputably the best player in the country with Miroslava Pribylova," Pandas head coach Laurie Eisler remarked.

Torgerson was primarily used as a defensive specialist, or when Pribylova was injured, like in the 1996-97 CWUAA Final.

"[That final] was an exciting time for me. It was my chance to play. It [had] been such a long time at that point that I had played, and so I just kind of wanted to come in and [have] everyone come together and win like we did."

Kinda reminds you of the Curtis Joseph—Felix Potvin situation, doesn't it?

Well, instead of being traded, like Potvin, Torgerson, with the encouragement of her coach and teammates, left the team in 1997-98. She spent the summer with the National team before heading to play professional volleyball in the Canary Islands, a decision she does not regret.

"It was a real learning experience, volleyball-wise, when you come in and they rely on you to show a lot of leadership," Torgerson said. "[Now] I just want



Christy Torgerson has been a force on the court in her return to the Pandas volleyball team this season.

CL Couldwell / The Gateway

to take that and bring it here."

Upon Pribylova's graduation and departure to pro volleyball in Switzerland last year, Torgerson, 23, returned this season and has brought that leadership to the young Pandas.

If you're going to be second setter, hopefully that first setter is pretty darn good. [Christy] played behind undisputably the best player in the country with Miroslava Pribylova.

— Laurie Eisler, Head Coach, Pandas Volleyball

"She has more of an integral role in being the starting setter. She's really risen to that and I think it's something that she's been looking forward to for a long time," Eisler

remarked.

"I think she's been an outstanding leader both on game day and in practice. One of her strongest attributes is that she's very open to feedback, and really thrives on it. That has created a relationship amongst the players where it doesn't matter if you're five years younger ... you can still be critical with one another, and that only makes us better."

And with leadership comes modesty.

"I'm not a campus hero," Torgerson stressed, saying she feels no different from anyone else on the team.

Torgerson, an aspiring sport nutritionist, is a big reason why the Pandas are an undefeated 10-0 so far this season. Of course, she credits her success to where credit is due: her family.

"Definitely. If I didn't have them, then I wouldn't have been able to do everything that I have been able to do. They're my best friends,"

Torgerson commented asserting that her family has been a key during her volleyball career.

Her family, in turn, admires her success.

"I'm really proud of her," said cousin Terry, a U of A student and former Dino volleyball player herself. "I think she's done awesome. Her volleyball career has been really professional. She's a good player."

It was a real learning experience, volleyball-wise, when you come in and they rely on you to show a lot of leadership. [Now] I just want to take that and bring it here.

— Christy Torgerson, Setter, Pandas Volleyball

Volleyball has been life for Torgerson. However, in her spare time, she likes to go mountain biking and work on her tennis game if she can ever actually find the time.

"What spare time?" Torgerson joked after Saturday's match, where she was named player of the game.

Torgerson has had a great time this year. She's on a team she's never really been on before.

"This is an exciting team just because of the age; everyone has to come together—it's not one or two players on this team that is going to take over and win the game for us. We need to come together as a team. I think that's kind of a neat thing."

Next year will be Torgerson's last year with the Pandas, and she hopes to go out with style. "Let's go for six, if everything goes according to plan this year," Torgerson said.

It's truly a shame that the first thing many think of when they think Christy Torgerson is her years stuck in the shadow of Miroslava Pribylova. She deserves to be remembered for her tremendous play on the court, as well as her veteran leadership off it. These actions alone speak for themselves, and Christy Torgerson as a whole.

Pandas' season rolls along

Denise Fernandes

SPORTS STAFF

After last weekend, the Pandas feel they are prepared for anything.

So this weekend, when the hockey team visits the University of Regina Cougars, they aren't that concerned about a fallout after last weekend's offensive burst.

"I don't think [Regina] will be difficult," said Pandas head coach Howie Draper. "Things are really going well for us as a team right now."

Things are going well, indeed. The Pandas have peaked at the perfect time. However, the thirteen goals they scored over two matches came as no surprise to Draper, who knew his team was capable of that all along.

"Our focus this season has been primarily zone defense. And perhaps that defensive zone focus has come at the expense of our offensive abilities," admitted the U of A head coach.

The Pandas have yet to face the Cougars this season, which could cause problems for the upsurging team. And, with limited scouting reports, Draper doesn't have the kind of information on the Regina team that he would like. That aside, Draper feels that his team has reached a point where they can prepare for anything.

"Our defensive focus will help us against teams we aren't that familiar with, and, with that added offense, we should be alright against [Regina]," said Draper.

Draper is focused on the other job that lies ahead: the final Canada West tournaments, and is careful not to let his troops take the win out of context. He acknowledges the importance of the matches for his team's confidence, but he wants the team to look ahead as well.

"With the first Canada West [tournament] in two weeks, I think last weekend was important, because the team gained a lot of confidence ... there's a lot of confidence among the team right now," said Draper.

\$500 each for 3 students

REQUIREMENTS:

- Resident of West Edmonton Federal Constituency
- Not over 25 years of age
- any political affiliation.

Money to be used for attendance at the UNITED ALTERNATIVE NATIONAL CONFERENCE at the Ottawa Congress Center February 19 - 21, 1999
Deadline for applications: January 31, 1999

Apply to: C. Olson, Secretary Reform Party of Canada
West Edmonton Constituency
Edmonton, AB T5M 2T5
Telephone: 452-4788



L'EXPRESS
NO "TRICKY" DISH CAN TAKE THE PLACE OF
HONEST FOOD
AND HERE IT IS!
MAIN FLOOR SUB

Bears get ready to battle Bobcats

Seventh-placed Brandon may pose a challenge to hockey club

Barrie Tanner

SPORTS STAFF

With the playoff race heating up, the Golden Bears hockey squad is looking at putting a little distance between itself and the University of Manitoba Bisons of the East Division.

The Bisons stand just two points behind the University of Alberta team.

The Bears hold a convincing first place in their own division, a full seven points ahead of second place Calgary, while the Brandon University Bobcats, whom the Bears will host this weekend, sit a dismal third in the East with twelve points and a record of 5-9-2.

Whatever they throw at us we have to ... [take it in stride] and kick it up a notch.

— Mike Thompson, Captain, Bears Hockey

A challenge? Well, you have to put your finger over a lot of teams on the list before you get to the Bobcats, who place seventh in the Canada West combined standings.

As for team members, the Bears forwards have two of the top three leading scorers while Brandon's top scorer is a distant 32nd.

Golden Bears defenseman Dion Zukiwsky is ranked second in the Canada West defenceman scoring leaders, trailing first place Jeff Helperl of the University of Saskatchewan Huskies by a single point.

"We owe these guys," said Zukiwsky, citing his team's split with the Bobcats earlier in the season.

The Bears have the personnel. They have a distinct advantage in the standings, and they should be confident going into the weekend.

Canada West Hockey - Men's								
West	GP	W	L	T	F	A	P	
Alberta	16	12	3	1	82	52	25	
Calgary	16	8	6	2	51	47	18	
Lethbridge	16	7	8	1	54	72	15	
British Columbia	16	6	8	2	52	56	14	
East	GP	W	L	T	F	A	P	
Manitoba	18	10	5	3	73	64	23	
Saskatchewan	16	9	6	1	69	40	19	
Brandon	16	5	9	2	46	59	12	
Regina	18	2	14	2	45	82	7	

But there are never any guarantees in this game, and standings don't hold a lot of water with Bears veteran Colin Ranger.

"Nobody's thinking about rankings," claimed the winger. "We take it one game at a time ... [and the rankings] will fall into place."

Head coach Rob Daum, who hit his 100th career game as coach last weekend, wants his team to take a head-on approach against the Bobcats.

"[We] have to force the issue a little bit more and not sit back," explained Daum. "We have to dictate and play aggressively."

The Bears are also going to try to play it a little safer with the puck.

"They're not a bad team, but they like to capitalize on your mistakes," said the coach. "[They] lull you to sleep then grab you by the throat."

This team also like to forecheck, as Mike Thompson explains, and the Bears will be ready.

"Whatever they throw at us we have to ... [take it in stride] and kick it up a notch," said the team captain, who leads the team and conference in scoring with 27 points in 16 Canada West games.

"We'll use speed to reinforce our systems," predicted Zukiwsky. "All the teams [in this league] are

always up to play the Bears ... we just have to provide a solid sixty minutes of play."


Nobody's thinking about rankings. We take it one game at a time ... [and the rankings] will fall into place.

— Colin Ranger, Forward, Bears Hockey

You can catch the games at the Clare Drake Arena on Friday and Saturday at 7:30pm. Friday's game will be broadcast live on CJSR.

Now I know you've been anxious about breaking into this exclusive sports writing club. Well, lucky for you there isn't a club of any sort, so you can still write sports!!!
Isn't that great? Now before you drop this paper in excitement, head over to 0-10 SUB for the Sports meetings every Thursday at 4pm.

join
Captain Tractor
and guests
for engineering week wrap up
Din' Woodie Lounge
Doors: 8:30pm



Friday January 15 1999



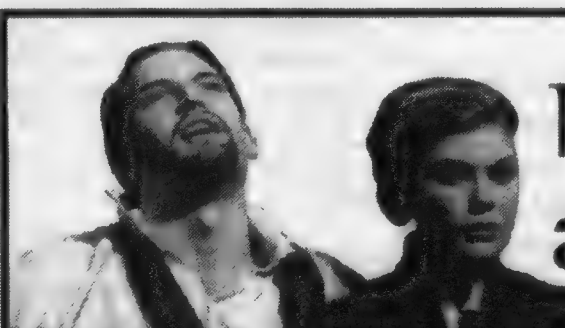
TEACHING AWARDS AND YOU

The Teaching Awards Committee of the Department of Comparative Literature, Religion, and Film/Media Studies needs the names of: Professors - Sessional Instructors - Graduate Teaching Assistants to consider as nominees for Faculty teaching awards.

If you would like to recognize one of your teachers as being of exceptional ability, send your nomination to: Teaching Awards - Comparative Studies 347 Arts Building — and make your opinion known. The Committee welcomes your input.

DEADLINE: Monday, February 01, 1999

TUESDAYS
25¢ HIBALLS & DRAFT
Good For ONE Free Entry
Until 10 pm
HANDERSON
9920 - 62 Ave Ph: 433-3663



Make a Scene at the NTS!

NATIONAL THEATRE SCHOOL OF CANADA
1999 AUDITION TOUR
Acting Playwriting Technical Production Scenography

Deadline for application
[February 15, 1999]

National Theatre School of Canada
4030 St. Denis, Montreal, Quebec, H2J 2L8
(514) 842-7994
E-mail: info@nts-nts.com Web site: www.nts-nts.com

From vampires to gay karaoke terrorists *Street of Blood deals with all the issues*



Mrs Edna Rural with her dog, Dolly.

Bruce Monk

Street of Blood
created and performed by
Ronnie Burkett
Theatre Network
Roxy Theatre
runs until 31 January

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

After the incredible success of *Tinka's New Dress*, shown to sell-out crowds and winner of five Sterling Awards last year, puppeteer and actor Ronnie Burkett returns with his newest production, *Street of Blood*. As with his other stage creations, *Street of Blood* is an amazing accomplishment.

Set in a small prairie town, the story takes many turns, drawing the audience in instantly. Burkett never addresses the audience himself; everything he wants to say is said through his extraordinarily detailed marionettes. Right at the start, the marionette band comes on stage to warm up, and a sweet, white-haired Edna Rural comes on stage to warn people that the production is quite long (2 hours, 15 minutes) without a break, so "if you have to piddle, do it now."

Edna is a widow who talks about her son, Eden, and about fond memories from her life. Her numerous interactions with other people in the community give context to her life, and Eden's descriptions of his life help to fill in the missing information that Edna doesn't say. When mother and son finally speak face-to-face, the resulting energy created from their dialogue tells the relevance of everything said up to that point.

To add a strange twist, a washed-up movie star, Esme Massengill, and her troupe of blood-sucking vampires roll through town, allegedly to test a new script. The addition of the vampires has relevance to Edna's stories, and the contaminated blood scandal from the 1980s is added into the mix.

The storyline could have been extremely

confusing, but it flowed quite smoothly, and every new element slipped in was done so with humour. When religion is injected into the script, it takes the form of a hip Jesus (Burkett) standing above Edna's living room, talking to her like a friend, rather than in a more formalized language associated with organized religion. In this way, the added elements were easy to absorb and additionally believable.

As Burkett is the only actor on stage, other than the stage manager and the marionettes, the pace is as fast as his mouth allows. The incredible concentration moving between characters, with noticeably different voices, is astounding, and yet he shows his talent with ease. He put himself into the production, taking on different roles at his full size, which added comedy and impacted situations more strongly. His scenes with Miss Massengill from her early movies are especially funny, as he always plays her lovers.

The metalwork set helped to set the mood of the production. The coldness of the metal supported the darker moments, and the flick of a latch produced a warm living room for Edna to sit in to tell her stories. The marionettes caused a lot of cooing; the costumes were unbelievable, with all the detail full-sized costumes use to stun audiences. The small size of the marionettes is what makes the details so unbelievable.

The one drawback to the production is one scene that seems almost melodramatic. His interactions with the characters work well except for a point towards the end that has him attacking a marionette with a blunt object. The meaning behind it requires the scene, but a level of awkwardness makes for a brow-furrowing moment. Thankfully, it is only for a moment, and the rest of the production runs smoothly.

Street of Blood could have sold out for its entire run as soon as it was announced, and knowing that it is a spectacular production, much of the run is sold out. But that shouldn't stop you from at least attempting to get tickets. This is theatre at its best.

Lack of clarity marring fascinating subject matter

The Electrical Field
Kerri Sakamoto
Vintage Canada
\$17.95

Iain Ilich
ARTS & ENTERTAINMENT STAFF

The Electrical Field is a book in which the storyline is fascinating and the language is beautiful, but the composition as a whole greatly lacks the clarity and unity that a good book should have. The plot meanders through countless flashbacks, semi-flashbacks, and leaps back into reality, after having delved into the imaginary world of the characters' thoughts, while never truly defining any concrete boundaries between the worlds it explores. While creativity is the greatest strength of this book, the limits of comprehension are stretched a bit too far, periodically leaving the reader absolutely lost.

The book is set in an Ontario community in the 1970s, revolving around a small group of Japanese-Canadian characters and their lasting memories of internment during the Second World War. The community has to deal with the death of one of its own, murdered while with her Caucasian lover in a local park. The novel explores the anger and distrust of many Japanese-Canadians towards the Caucasian population of Canada, a scenario that emerged out of the lack of basic human dignity afforded to prisoners being held solely on the grounds of their cultural heritage. While the novel explores this painful period of Canadian history in a respectful and fair way, it lacks the real and honest characteri-

zation that subject matter of this nature needs.

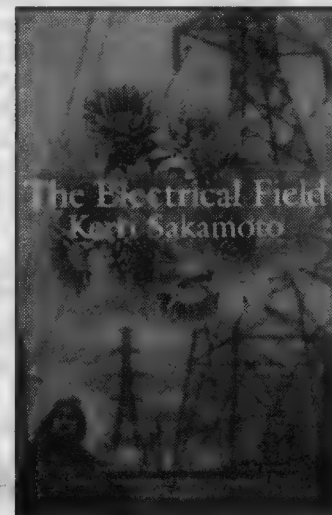
Blurriness dominates this book in a way that kills all progress made with the psychological analysis of the characters. The way that Sakamoto handles time, drifting in and out of scenes from the past, creates an ambiguity in many cases that need clarity and precision to have a meaningful impact. I found myself questioning where the action was taking place, rather than focusing on more important elements of the story. While careful use of ambiguity can lend added meaning to a story, too much of it, as in this case, becomes more of a distraction than a powerful writing tool.

But the greatest problem present in this

book is its lack of intelligent character construction. The main characters lack consistent personalities, and seem to suddenly swing in their opinions, causing the reader to step back and question the plausibility of anyone so annoying. There is a tendency for characters to talk without saying anything, leaving the reader wondering what has actually been said, and further swamping the novel with the predominant confusion it seems to seep in. Also, the dialogues are quite unbelievable, especially with some of the

things said by the early-teenage character, Sachi, which would rarely be uttered by someone twice her age. The characters just aren't believable, despite Sakamoto's efforts, and the overall result is a lack of character believability.

In all, I expected more from a book nominated for a Governor General's award. While the creativity and dream-like surrealism of *The Electrical Field* captivated me, the confusion and lack of clarity ultimately made it a book I'd hesitate to recommend to others.



Cape Breton's songbird flies into the Winspear Centre

Rita MacNeil
with the Edmonton Symphony
Orchestra
Winspear Centre
15 and 16 January

Dulcie Meatheringham
ARTS & ENTERTAINMENT STAFF

Rita MacNeil is a woman with a presence. Her distinctive voice and song choices have made her popular with audiences that span multiple ages and countries. This month, she also challenges her boundaries by performing with the Edmonton Symphony Orchestra as a part of the *Parade of Pops* series.

Coming from Nova Scotia, MacNeil is representative of the rich musical tradition that springs from Canada's east coast. She has explored many genres of music, winning acclaim and recognition for her innovation. MacNeil is perhaps best known for her collaborative work on her recordings, in concert

and on television in one of her specials or her own television show. MacNeil has worked with a vast range of artists—from the Cape Breton Miner's Choir to Bryan Adams. Her own television show exposed her ability to venture into rock and roll, leading to new versions of popular songs such as her rendition of "Ce-Ce Rider" in duet with Jann Arden. Anyone who's anyone in Canadian music has appeared on her show, endearing her to many fans and colleagues.

MacNeil is equally as popular for her open and friendly stage persona, regaling her audiences with stories and jokes, as she is for her musical prowess.

She takes her role as world ambassador seriously. Internationally, MacNeil has been on the scene since her exposure at Expo '86 in Vancouver, and in 1992 she was awarded the Order of Canada for her representative role on the world stage. Locally, she has brought fame and a little bit of fortune to her hometown of Big Pond by opening Rita's Tea Room, a popular tourist attraction. Check out one of Canada's national treasures.

Fat Boy Slim
You've Come A Long Way, Baby
Virgin

Kirk Karasin

ARTS & ENTERTAINMENT STAFF



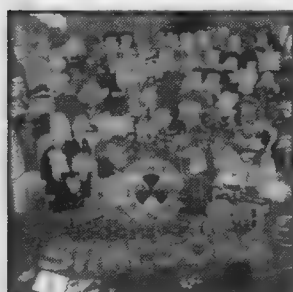
From what I had heard, Fat Boy Slim was just another techno-dance DJ guy. He is much more than that. Besides being Norman Cook, the ex-bassist from the Housemartins ("It's happy hour again"), he seems to create a completely ironic recording, poking fun at DJing as he produces a legitimate DJ sound. While *You've Come A Long Way, Baby* does occasionally take a trip down Crap-Dance Road, this album is really good. Slim uses a lot of samples and drumbeats in new ways, though the scratch repetition tends to get a little annoying ... annoying ... annoying. Still, this is a fun, funky album. It seems to combine the sounds of Beck and the Beastie Boys with an unfortunate touch of Chris Sheppard.

That's the only trouble with this album; it tries to be a dance record but it isn't and shouldn't. The first song, "Right Here, Right Now" never ends, and a lot of the other songs are hurt by long bridge sections that consist of nothing more than a drum beat. Some people are into the solo beat, but Slim's use of horns and other cool sounds make the rest of the music far more fun and interesting to listen to.

The Simpsons
The Yellow Album
Geffen

James Rossiter

ARTS & ENTERTAINMENT STAFF



OK, everyone, remember when you were in Grade 6 (give or take a couple of years), and that new Simpsons album *The Simpsons Sing the Blues* came out, and you were the first one to get it (on tape, of course), and you were the coolest kid in the class that week? Of course, you'd spent the entire night you got it memorizing the lyrics to "Bartman" ... Well, I got the new Simpsons album *The Yellow Album* and thought to myself, "Hey, I'm going to be the coolest kid on campus." But after listening to only the first song, I realized that the immature juvenile rap of "Bartman" was just that. *The Yellow Album* is no different, and will be enjoyed only by those kids now in Grade 6, who missed out on the first album. There's a cover of The Eurythmic's "Sisters Are Doing It For Themselves" and George Clinton's "She's Coming Out," but the problem is that Lisa and Bart sing them! Jeez, I mean, even Apu sings a track.

Unlike *Songs In The Key Of Springfield* (the 2nd of the three available Simpsons CDs), none of these songs are from the show. They are simply studio-recorded songs for the sake of an album. The only great thing about this album is the Sergeant-Pepperesque cover with the Simpsons replacing The Beatles, and with a cast of nearly everyone who's ever appeared on the show.

Gangsta Boo
Enquiring Minds
Relativity / Sony

Peter Vetsch

ARTS & ENTERTAINMENT STAFF



The promo sheet reads, "Like MCs from the South, female rappers have never gotten their just due." Now I know why. Don't get me wrong. I'm not a misogynist or anything of the sort; I just cannot have any respect for a woman who states, "I'm different from all of the female rappers out there. I'm not using sex to sell," and then not only sings a song called "Suck a Little Dick," but also poses topless inside her CD cover (with essentials covered, but still). As to the music itself, I admittedly did not, could not, get through the whole album. I was stuck on this one song, fittingly called "Kill, Kill, Kill, Murder, Murder, Murder," which, according to the promo, "contains the aggressive, uptempo dance-inducing instrumentation that ... fans know and love." I'm sorry, but anyone knowing and loving that song is the sole cause for the strife and disharmony in our society today.

Melanie Doane
Adam's Rib
Sony

David Stiles

ARTS & ENTERTAINMENT STAFF

If you've heard of Melanie Doane, it might be because of her career as a promising Celtic violinist. However, there are only hints of this previous musical style in her newest album *Adam's Rib*. Doane seems to struggle to establish a coherent focus and energy throughout twelve tracks of variable quality. Her vocals are acceptable throughout and approach inspired a number of times. It seems strange for a musician who claims the violin as her main instrument to restrict the presence of it to the background in almost every song. There are some notable exceptions: Doane plucks a quirky rhythm and melody in "There is No Beautiful" and creates a smooth instrumental duet for piano and violin in the standout track "Good Gifts." Although the tittle-track fails to utilize the violin as much as it could have, it is a strong entry as well. All things considered, *Adam's Rib* is a pleasant enough sounding album, but it fails to live up to Doane's potential as a multi-instrumental musician.

Anoushka Shankar
Anoushka
Angel / EMI

Sarah Chan

ARTS & ENTERTAINMENT STAFF

Following in her father's footsteps, 17 year old Anoushka Shankar releases her self-titled debut, *Anoushka*. This London-born musician has been playing the sitar since her childhood and many years of practice led to her now-flawless playing.

Having grown up in both California and India, she manages to maintain tradition while adding her own zest of originality to the songs on the album. These pieces are soothing, gentle, and unique. If you ever wanted to add something ethnic and completely different to your collection, might I suggest a little sitar?

Benefit screening sheds light on Lou Gehrig's Disease

The Theory of Flight

written by Richard Hawkins
directed by Paul Greengrass

Fine Line Feature / Alliance Releasing

Eaton Centre

18 January

Jill Dixon

ARTS & ENTERTAINMENT STAFF

If you know the pain of having a relative or friend with a chronic illness, then the story of *The Theory of Flight* might have some familiar themes. Showing one night only at the Eaton Centre Cinemas, *The Theory of Flight* stars Helena Bonham Carter and Kenneth Branagh in a story about a woman's struggle with progressive Motor Neuron Disease (Lou Gehrig's Disease) and her caregiver's struggle with his own shady past. Both Branagh and Bonham Carter have been hailed for their performances in this film. Branagh (who is satisfied to stick to acting in this particular production) portrays Richard, an artist with a criminal record who is assigned to community service in lieu of jail time. He is assigned to care for a woman with Lou Gehrig's disease, and he and Jane (Bonham Carter) discover in each other things about their lives that were missing.

Lou Gehrig's Disease is the common name

for Amyotrophic Lateral Sclerosis (ALS), a rapidly progressive neuromuscular disease. ALS was identified more than 120 years ago, but there is no cure, prevention, or treatment. In 1993 a gene responsible for familial ALS was identified, and research continues to move closer to understanding the cause for the disease. The disease attacks neurological pathways that the brain uses to send messages to muscles. Because these messages cannot be received, the muscles weaken and waste, eventually leaving the patient paralyzed with loss of speech, swallowing, and breathing, but the mind is still active. In Canada, more people die of ALS than from AIDS, yet the disease receives significantly less funding than many other afflictions, some of which are less severe in their conditions. It is as common worldwide as multiple sclerosis.

The Amyotrophic Lateral Sclerosis Society is a non-profit organization that helps patients and their families deal with ALS by offering support, information, and counselling, as well as assisting with daily living aides. They also offer funding to the continued research into the cause and cure of ALS.

Presented by the ALS Society and Alliance Productions, this benefit screening will take place on Monday, January 18. Tickets are \$10.00 through the ALS Society of Alberta. Call 487-0754 or fax 484-3606 to reserve tickets or for further information.

Arts & Entertainment meeting are usually at 5pm on Thursdays in 0-10 SUB.

Think anyone wants to hear your opinion of CDs, films, theatre productions or live gigs?

Well, maybe they don't.

See for yourself.

OPERATION OVERLOAD

Get a FREE lesson in money management!

Are you worried about paying off your student loans? Never have enough spending money?



A professional financial planner will be coming into your school to discuss:

- repaying debt
- budgeting
- wise use of credit
- managing your first salary
- how to start an investment plan

When: Friday, January 15, 1999

Where: Students' Union Building - Mediation Room

Time: 12:00 Noon

Brought to you by:



The Canadian Association of Financial Planners
L'Association Canadienne des Planificateurs Financiers
as part of

National Financial Planning Week 1999

Lazer Comix 2020 by Christopher Boutits



Litterbox by Robert Antoniuk



Millocraft by Byron McBride






UNIVERSITY OF ALBERTA ATHLETICS

GOLDEN BEARS/PANDAS

JANUARY 15-16
BEARS & PANDAS BASKETBALL
vs UNIVERSITY OF VICTORIA
 U of A MAIN GYM (6:30 PM: PANDAS; 8:15 PM: BEARS)

BEARS HOCKEY
vs UNIVERSITY OF BRANDON
 7:30 PM CLARE DRAKE ARENA

JANUARY 16-17
GOLDEN BEAR TRACK & FIELD OPEN

INFO: 492-BEAR • [HTTP://BEARS.UALBERTA.CA](http://BEARS.UALBERTA.CA)

n i n e t y y e a r s o f w i n n i n g t r a d i t i o n



show your ticket for free admission before or after the game
 7th FLOOR - STUDENTS UNION BUILDING - UNIVERSITY OF ALBERTA



du Maurier A R T S

**Supporting 215 cultural organizations across Canada
during the 1998-99 season**